A SYSTEM PARTLY REVEALED

SUBVERT

THE VICE OF BRITAIN

Children in massacre

ASSASSINS to die horror

A HEARTBROKEN vicar and his wife were found dead . . . after police were led to them by a trail of suicide notes.

kills

DON'T MISS YOUR COPY TODAY

'People come to accept diet of crime'

HOORAY!

MOORS KILLERS

PARTLY REVEALED

SABOTAGE REVOLT

COMMANDOS

FACTION

ASSASSIN OF HOPE

CRASS

INTERNAL SABOTAGE - NOW - SUBVERT....

Royal favours

elite force

STOP LD50 POISONING TESTS

HORROR

A HOSPITAL kept saying an elderly cancer patient was "as well as can be expected" . . . for a month after she died.

And the Crown will buy £42,150 worth of DRINKS compared with £12,000.

MOORS murderers Myra Hindley and Ian Brady will NOT be released for years, William Whitelaw announced yesterday.

Sex terror

Knife attack

WORLD LEADER

BRILLIANT student Nigel Eastmond, who set out to stab Premier Margaret Thatcher, was jailed for three years yesterday.

At the old Bailey yesterday Eastmond was convicted of trespassing with intent to cause grievous bodily harm to Mrs Thatcher.

Eastmond, 18, was seized by police at the Houses of Parliament as he climbed over a wall clutching a sharpened kitchen knife. He was said to have told police: "I wanted to kill Mrs Thatcher."

But Eastmond, of Queens Drive, Finsbury Park, North London, was cleared of threatening to kill her.

Mr Justice Lloyd, sentencing Eastmond said: "You can hold what political views you like but you are not entitled to inflict injury on others."

FORTY-EIGHT peasants were dragged from their homes and shot by Government troops in El Salvador village, it was claimed yesterday.

Half of them were women and children, according to two peasants who said they escaped the massacre.

The village, Barrios, was believed to be a refuge for Left-wing guerillas.

THE QUEEN we all know and love WELL I DON'T

THE VICE OF BRITAIN

TAXING OUR BRAINS - LOBOTOMY.

THE VICE OF BRITAIN

THE VICE OF BRITAIN

PARTLY REVEALED #1 INTRODUCTION

PAGE 2.....

Well 'allo there and welcome to PARTLY REVEALED 2. Sorry about the cost but the place where PARTLY REVEALED 1 was printed refused to print any more of my material unless I changed my tactics. So I wasn't going to water it down, exactly what I hated, and so I had to pay for the printing myself. Anyway, this issue is a sort of apology for the crappy first one and I hope this issue inspires you in someway though I doubt if it will. Instead of all the usual anarchy and peace stuff I hope to take a more direct action stance and make more people think & at least take some sort of direct action against the state. ANARCHY AND RAGE.... Remember being a pacifist is not synonymous with acting passive.

If you're in a band or do a zine please get in contact, please. Before I go any further I'd like to say thanx to all the people who contributed send me stuff thro' the post, and information on groups and most of all the people who donated money, without them you wouldn't be reading this now. And also a thanx to the people who lent me typewriters coz I haven't got one of me own (sob, sob) thanx to all those below.....

A SYSTEM PARTLY REVEALED

ANIMAL AID

MUCHO THANKS TO CARSON, PETE WRIGHT, THE LIBERTINE JOYPE, VINNI, STEVE IGNORANT, PHIL FREE, JOHNNY RONDOM, & DEANER.

-THE BLOKE AT ROUGH TRADE-

THANX TO ANDY HAIDNEY (HAND) FOR THE INTERVIEW, HIS ARTICLES & HIS INFINITY

DAVE H.

JASON EARLY

MORE PARTLY... 'allo Jim!

Gary

ROB (ENIGMA & FAC/ION)

LEE ANATHEMA

ROB ATZ

GRANT RUDIMENTARY PEN

SIMON PATRICK (FANZINE & LB, FOR THE TYPEWRITER & THE ARTICLE)

JOHN % PARTLY REVEALED
36 AMBLESIDE ROAD,
BEXLEYHEATH,
KENT,
DA7 5DS

THOSE WHO DONATED

OBNOXIOUS.

GLEN

DAN

FIONA CURRAN

MARK HEDGES

Steve. Stedge.

Special fanx to Russ who donated £15.... "I'M FIG & EAT ALL THE FOOD" RUSSELL 85

PEAT (ASSASINS OF HOPE)

LOUD (RIP)

WRITE + TELL ME WHAT U THINK OF THE FANZINE TO THE ADDRESS ABOVE.

'allo Jim!!

ANDREW KELSEY

GEMMA (rubella ballet)

SKULKAP! RUSS

IF JAK OF JOY OF PROPAGANDA IS READING THIS - SEND ME ONE OF YOUR ZINES - PLEASE!!!

HELLO THEC

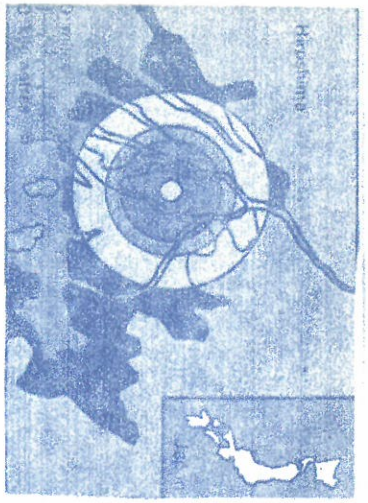
BY JOHN

I WANT A MENTION IN ENIGMA!!

JOHN

PARTLY REVEALED 3 - Rubella Ballet INTERVIEW + LIVE PHOTOS. DIRT INTERVIEW & MUCH MORE BESIDES.

POUND AFTER POUND.....



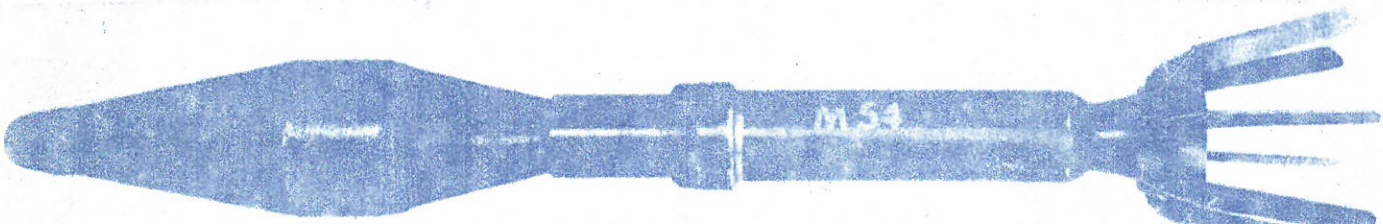
VIETNAM,CAMBODIA,EL SALVODOR,AMERICAN INTERVENTION.
RAIDING,DESTROYING,KILLING UNDER FALSE PRETENTION.
HIROSHIMA,NAGASAKI,AMERICAN DEATH WITH "GOOD INTENTION"
NUCLEAR HOLOCAUST,DEATH AND MAIMING,IS THERE REALLY NO PREVENTION ?

ENOLA GAY UP ABOVE AS LITTLE BOY FALLS TO THE GROUND.
MUSHROOM CLOUD,BLINDING LIGHT,DESTROYING ALL AROUND.
FLASHING LIGHTS,BLINDING FLASH,SCREECHING,DEAFINING SOUND.
ROTTING CARCASS,HUMAN FLESH,MEAT,POUND AFTER POUND.

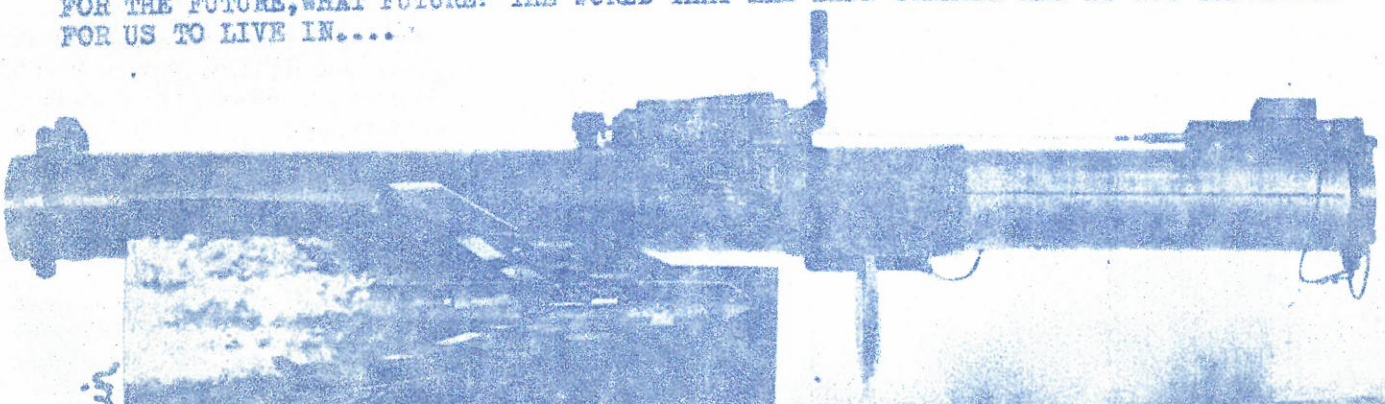
FIRST IT WAS TRUEMAN,NOW IT'S REAGAN,WHAT'S THE CONNECTION ?
NEITHER BOTHERED TO LISTEN OR NOTICE THE PEOPLE'S INSURECTION.
SO THE PEOPLE DIE WHILE YOU'RE SAFE IN YOUR OWN PRIVATE SECTION.
DEATH AT THE TOUCH OF A BUTTON,FINGERTIP CONTROL.....BUT WE'RE YOUR ANARCHIST FACTION."
AND WE WILL OBJECT !

CREEPING FLESH.. DIE ! VIETNAM IS JUST THE START.

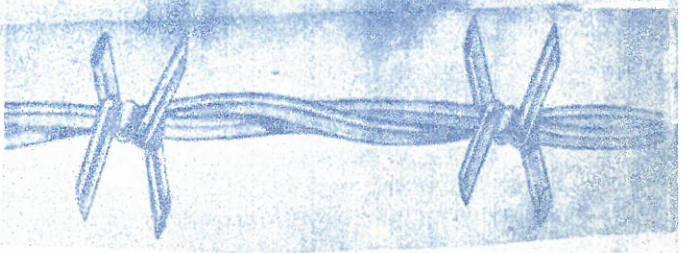
WE HAVE NOW CREATED A SOCIETY AND A LIFESTYLE THAT IS TOO DANGEROUS FOR US TO LIVE IN.WHAT WITH THE INVENTION OF THE NEUTRON BOMB AND OTHER NUCLEAR DEVASTATION WEAPONS.EVEN SUCH THINGS AS MAKE UP,THEY HAVE TO BE TESTED ON ANIMALS BEFORE THE'MAGNIFICENT,INTELLIGENT HUMAN RACE'CAN USE THESE COSMETICS WHICH DON'T HAVE TO BE USED ANYWAY.TODAYS SOCIETY IS TOO DANGEROUS FOR ANYONE TO LIVE IN,THE THREAT OF NUCLEAR OBLIVION,THE THREAT OF CONVENTIONAL WAR,THE THREAT OF A FASCIST OPRESSED BRITAIN,THE THREAT OF CHEMICAL LEAKAGE FROM THE AFOREMENTED LABORATRIES OF DEATH.THE WORLD IS DOMINATED BY FEAR,AND IS MANIPULATED BY PEOPLE ONLY TOO WILLING TO EXERT THEIR PRESSURE AND FORCE ON THEIR SO CALLED LESSERS. IT'S ONLY MAN THAT HAS INVENTED WAR,IT'S ONLY MAN THAT TORTURES AND HARRASSES POOR ANIMALS,IT'S ONLY MAN THAT VINDICTS IT'S AUTHORITY ON THE WEAKER MEMBERS OF IT'S STATE & COMMUNITY..IT'S ONLY MAN THAT FIGHTS WAR.SO WHY SHOULD ANIMALS HAVE TO SUFFER IN A WORLD TOO DANGEROUS FOR THE CREATORS OF THAT DANGER TO LIVE IN !!



THESE ARE THE WEAPONS IN THAT TOO FAR ADVANCED WORLD THAT WE LIVE IN.....WEAPONS FOR THE FUTURE,WHAT FUTURE? THE WORLD THAT HAS BEEN CREATED AND IS TOO DANGEROUS FOR US TO LIVE IN....



The famous Colt 1911 .45 pistol became the standard side-arm of the US Forces and is still in service. In Europe a number of weapons were produced by Webley and Scott, Beretta and Mauser. The self loading pistol is not now in favour as a military weapon, but many high quality weapons have been produced, such as the Walther P38 and the Swiss SIG 210. Automatic pistol magazines contain six to fourteen rounds, depending on the size and calibre.

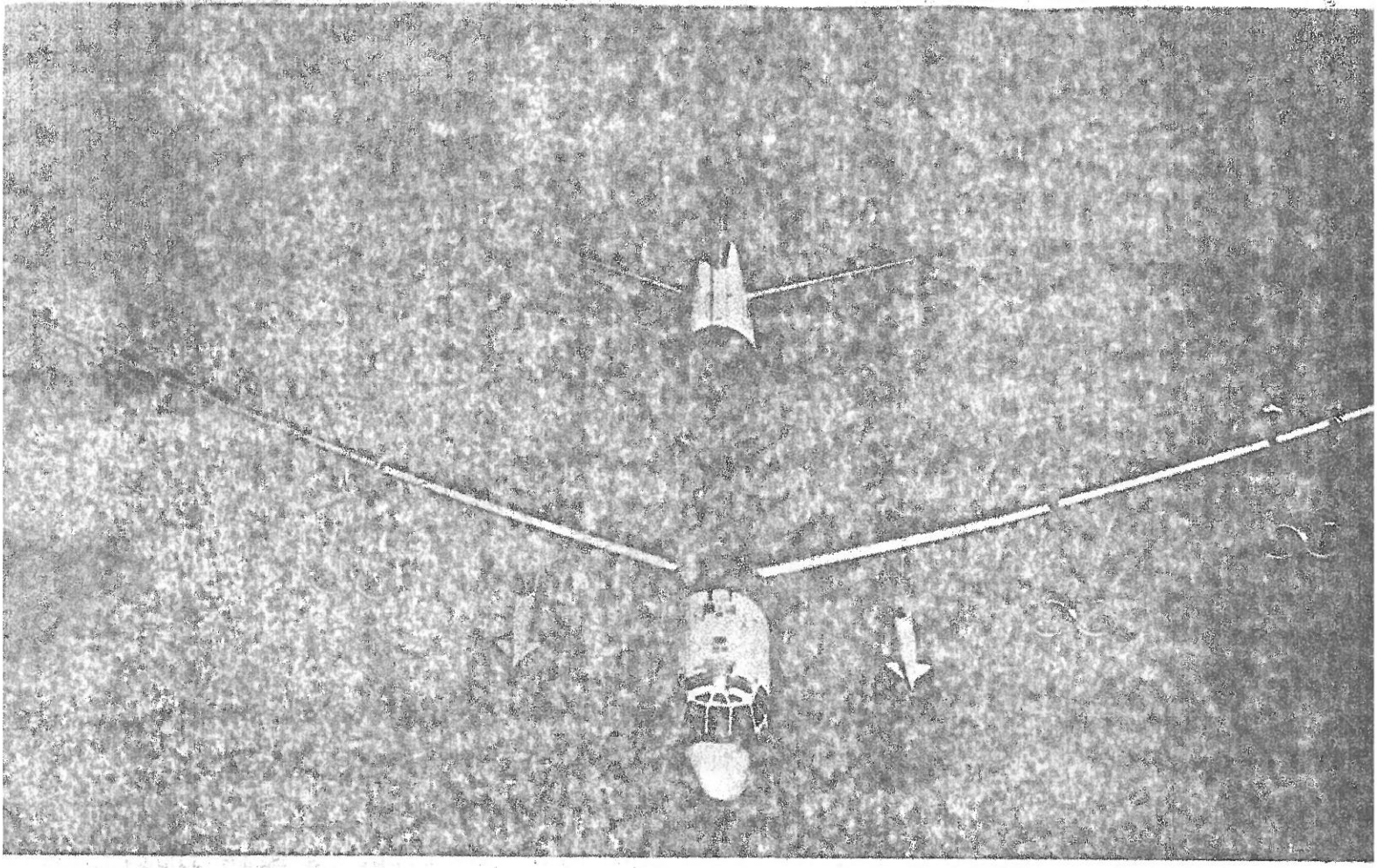


KILL ! UNMAN - 84 MEN WOMEN & CHILDREN

GUNS/weapons that have been used before and will be used again

INDIA ? HIROSHIMA ? NAGASAKI ? BRUNEI ? MALAI ?

HELLO MOM.....I'VE SEEN THE WORLD....I'VE SEEN THE GUNS....I'VE SEEN THE MISSILES....I'VE SEEN THE COMPUTERS....I'VE SEEN THE FORESTS...HOW'S DAD? ...THAT'S FANTASTIC...I REALLY SHOULDNT SAY....IS THAT YOU MOM?...YOU DONT SOUND THE SAME...WHO IS IT REALLY....THE VOICE OF MOM....DONT SHOUT SO MOM...MOM IS DEAFENING....I SHOULD KNOW...I'VE HEARD HER...IM COMING HOME ....HI MOM....HOLD ME IN YOUR EMBRACE...CRUSH ME IN THE SECURITY OF YOUR STRENGTH...IN YOUR ARMS....YOUR ARMS ARE OUR SECURITY....MY MOM HAS THE BIGGEST ARMS....WE ARE THE MOST SECURE...NO NEED TO WORRY...MOM'S ARMS CAN HANDLE THEM ALL....IN ONE SWIFT BLOW....BEING SCARED IS BEING SAFE...DO I TRUST MOM'S ARMS TO SAFEGUARD I?...SURROUNDED BY BURNT BODIES...FLESH GARNISHED BY SPRIGS OF PARSLEY...AVENGE THE HEARTBEAT'S SCREAM OF TERROR.. ..NO RUNNING...JUST WAITING...NO HOPE...JUST RESIGNATION.....



Drone in the skies as the bombers arrive
70,000 lbs. of bombs take a dive
As Strategic Air Command kills off the Viet Cong
Bombs whistle down, what the hell's going on?
Ordinary Iron Bombs can still kill you
Conventional pay-loads for the B-52?
Now every war has the same old course
Innocent killed by the U.S. Air Force

any intelligent person knows that the spanish civil war inthe 1930's was a practice ground for hitler's army to train for his insane attempt for world domination. well cant you see that america's intervention in korea, vietnam, cambodia and el salvador were america's sly way of getting a little more land on which it can fly old glory and proclaim it's for their own good, we will protect this country from foreign invasion. highly reminiscent of northern ireland you say. yeah. madam sovereign is having her troops trained to combat upsurgents and deal them out her punishment. ireland is their training ground and if we let her, the army will soon be on our roads.

FMLB

THE JUSTIFICATION OF ANARCHISM.

1.Our rights cannot be denied.Every person born in the world is the owner of all that has gone before.The world is ours by right of birth alone.Duties like patriotism,religion, class submission are lies -SMASH THEM NOW!

2.No one is fit to rule another.Man is not perfect.However,this does not mean that anyone is better than anyone else.Therefore the principal of leadership and power in the hands of a minority is wrong.

3.All present forms of ownership are based on the exploitation of the working class who are robbed of the benifits of their labour.

4.Free distribution of the products of labour is what an anarchist society should work for.

5.If you have agreed so far you must see the need to destroy government as unnecessary to human life.Therefore if government is unnecessary it must be seen as opressive.

"LIBERTY WITHOUT SOCIALISM IS EXPLOITATION:SOCIALISM WITHOUT LIBERTY IS TYRANNY."

(Michael Bakunin-The greatest anarchist writer who has probably the greatest influence,after Proudhon,on modern anarchist thought.)

THE 'SPECTACLE'

ANARCHY IS THE HIGHEST FORM OF ORDER.
ANTI-AUTHORITY, NOT ORDER.
SELF-CONTROL NOT IMPOSED CONTROL.

The idea of the 'spectacle' -introduced by a Frenchman Guy Debord;has influenced many anarchist orientated groups.In particular the situationists and more recently and dramatically the Angry Brigade,who based their attack on consumer capitalism both on the ideas put forward by Bakunin and other anarchist writers,and also on the situatinist idea of the "Society Of The Spectacle".The idea of this is easy to grasp but difficult to explain so here goes.....

You can see,as well as i can,that through advanced technology,-computers,T.V, transport and communication etc.capitalism is able to control the very condition's of our existance.This leads to what Debord meant by the "Society Of The Spectacle".In other words that the world we see around us and are part of is not the <u>real</u> world,but the one that we have been conditioned(by capitalism)to see.Life,Debord said,that life had become a show seen by an audience,this audience being the Proletariat -whom he defined as "Anyone who had no control over the conditions of his/her existance"

Reality is something we only see and think about,not something we are allowed to experience.

The 'spectacle'is based on putting people into neat little categories in the hope of separating them,and therefore any hope of revolution is stopped.

This revolution would result in the true society of man which the 'spectacle' tries to bastardize and degrade.

This idea was directly used by the Angry Brigade in one of a series of messages they sent to the media during their bombing campaign.

".....They shoved garbage from their media down our throats.They made us absurd sexual caricatures,all of us,men and women.They killed,napalmed,burned us,us into soap, mutilated us,raped us....." (COMMUNIQUE 7)

The activities of the Angry Brigade apart from being a good idea,also are interesting because,a lot of the action took place near our area.For instance,did you know that four home made bombs were found near chis & sid grammer school where Ted Heath(then Prime Minister)recieved the 'freedom of Bexley'(Ha ha ha),in 1971.Some might say it's a pity that he and the school didn't go up with a bang,but i suppose you can't have everythi

If you have read this far,ta very much for bearing with me.And if by chance you want either more information about the 'spectacle'or the Angry Brigade you could try getting the"Society of the Spectacle" by Guy Debord or "The Angry Brigade"which is a pamphlet costing 30p from Collets* in Charing Cross road(but you can always nick it if you get the chance from this shp as it is a commie shop).Or 121 bookdhop in Railton Road in Brixton(Don't nick it from here as they are good blokes and anarchists)Or the Alternative book shop which is just off Covent Garden. (BUT IS MOVING SOON - SO GET THERE QUICKLY!)

ADAM @ 72. PORTLY REVEALED @/AT 1984?

ALTERNATIVE Ⓐ
ORGANISE
PARTICIPATE
ASSASINATE

FIGHT BACK
NOT ALL RULES
WORK IS REDUNDANT
EVERYTHING IS OURS
ANARCHY NOW !

THANKS VERY MUCH TO
ADAM

* they have stopped selling 'X' because it is "[illegible]"

CRASS INTERVIEW

JOHN:WHAT DIFFERENCE DO YOU SEE BETWEEN DOING INTERVIEWS WITH FAN ZINES LIKE OURS AND PEOPLE WHO BE LONG TO THE ESTABLISHED MUSIC I PRESS ?PETE:Well,the main reason i think is,that you're not out to make money,whereas they are,that's their main aim.They don't care for the buyer,all they're interested in is profits.JOHN:BUT SURELY YOU CAN GET THROUGH TO THAT MANY MORE PEOP LE BY USING THAT TYPE OF PRESS, PETE:You can't get through to all the people who don't agree with you anyway,and if your fanzine...PHIL: What fanzines say is far more valid than anything the music press has got to say,it's far better.

(THE ABOVE BIT HAS TO BE CONDENSED DOWN A LITTLE BIT COZ THERE WAS A LOT OF CLANKING POTS AND PANS IN THE BACKGROUND,AND THE ENTRANCE OF A POLICEMAN DROWNED OUT THIS PART

[redacted]

OF THE TAPE)JOHN:DO YOU THINK THERE IS A DANGER OF YOU BECOMING MORE LIKE A RELIGION AND A CULT RATHER THAN JUST A BAND ?PETE:I hope not, I don't really think so.If someone likes one of our records and comes to see us play,thats fine.STEVE:We are still just a group of people though.There's no difference at all between us and the audience.But people see us on a stage and think we are different from them.PHIL:We are doing something different.We're not playing the game the way in which people want us to.We put our records out at £2,no-one else will do that.If a group wants to do a record we pay them £1000 and they like that sort of thing and want to do it.PETE:A lot of people who go to work these days are corrupt and they show it.We know what we're doing and we are responsible.Alot of people know what we're doing, but a lot don't so its their choice really,whether they like us or not,

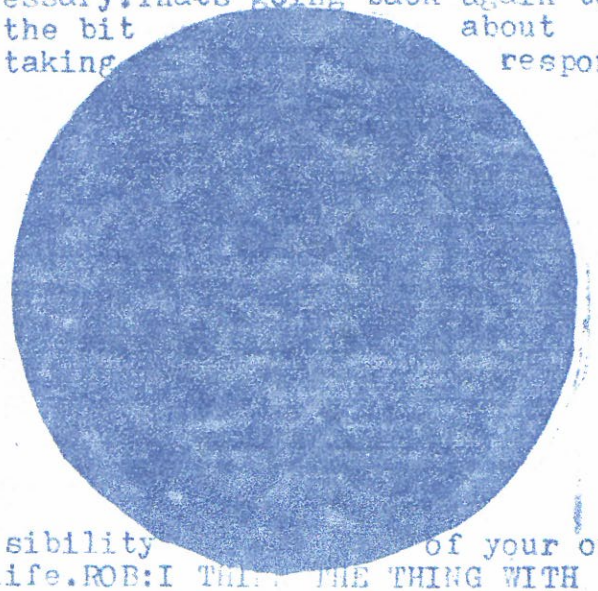
[redacted]

JOHN:EVERYONE KNOWS YOU'RE PACIFIST AND ARE ANTI-WAR ETC BUT CAN YOU REALLY SEE ANY CHANGE OCCURRING VIA PEACE ?PHIL:Yes,changes always occur as a result of peace.War and violence has never solved anything and never will.JOHN:NO,CAN YOU EVER SEE A CHANGE COMING THROUGH PEACE? PHIL:Achange coming through peace? If you see something as wrong,by attacking it with violence doesn't solve it does it ?Its supid saying fight for anarchy and peace,it just doesn't work that way and it never will.PETE:Saying 'Kill the bill'is also equally stupid.Someone who goes and stabs a copper on his beat is a loony. It's never a radical change that happens anyway...

SOMETIME LAST YEAR I WROTE TO CRASS ASKING FOR AN INTERVIEW.ABOUT NOVEMBER LAST I GOT A REPLY WITH A LOAD OF PRINTED SHEETS,AND A LETTER FROM PETE WITH CRASS'S TELEPHONE NUMBER,TO WHICH I WAS TO WRING TO TRY AND ARRANGE SOMETHING.ANYWAY,TUESDAY FEBRUARY 12th ARRIVED AND ME,MICHELLE & ROB MADE OUR WAY TO WHERE CRASS MEMBERS LIVE,NORTH WEALD.WE WERE SUPPOSED TO BE THERE AT 2'CLOCK AND WE SOMEHOW MANAGED TO BE BEING ALMOST 2 HOURS LATE.STILL,AFTER GETTING PISSED OFF TO CROSS FIELDS FREE CAME TO FUCK US UP TO TAKE US TO COTTAGE WHICH IS AROUND A SMALL FARMHOUSE.ONCE INSIDE WE WERE OFFERED A MAP OF SAW BY STEVE,AND GRADUALLY EACH MEMBER OF THE BAND, BRIAN,PENNY,ENTER THE ROOM.FINALLY WE WERE CONFRONTED BY STEVE IGNORANT, PETE WRIGHT,PHIL FREE,JOE DEE,VIVE,EVE LIBERTINE,ONE OF THE GROUPS CHILDREN,NAMES A GREY SCRUFFY DOG,AND AFTER A WHILE PENNY ENTERED.... ANYWAY I WON'T BORE YOU ANYMORE,HERES THE INTERVIEW.....

CRASS CONT.....PAVE 1.....
The government is breaking down all the time and hopefully when it does break down there won't beanything to replace it.JOHN:DO YOU AGREE WITH EACH OTHER ALL THE TIME, BOTH IN AND OUTSIDE THE BAND?STEVE:I think we do,obviously we all have the same basic ideas as each other. PHIL:We all do really,otherwise we wouldn't be living together and in a band together.JOHN:IT'S A GOOD THING TO SAY YOU HAVE TOTAL CONTROL OVER YOUR BODY AND MIND,AND EVERY ONE ELSE HAS CONTROL OVER THEIRS, BUT IT'S QUITE UNLIKELY TO BE TRUE BECAUSE THERE'S ALWAYS SOMEONE WHO IS PREPARED TO TAKE ADVANTAGE. PHIL:Yes but its up to the same individual to take control over their own life,it works both ways. That is one solution to the problem -self control.People still eat meat don't they?I see a cow and think what a beautiful creature, (STEVE COUGHS LOUDLY MIMING THE WORD 'NO' AND SHAKING HIS HANDS IN DISAGREEMENT.EVERYONE LAUGHS AS HE REALIZES THAT HE'S WEARING LEATHER DM'S)Plastic boots are wonderful aren't they Steve?I think it lies down to the individual to set up his own way of life without being vindictive towards others. JOHN:IS EVERYONE A VEGETARIAN IN THE HOUSEHOLD?PETE:Yes,thats one of the two agreements we have in order to live in the house.PHIL: Whats the other one?PETE:Oh,I can not remember now(TEE HEE)STEVE:You don't have to eat meet anyway.Like I was round my sisters last night and they were having some sort of beef curry,she said'Do you want some Steve?Oh,you don't eat meat do you,why do you have to be so awkwards?'And all i said was 'Well why do you have to be so awkwards?'

Its silly really,coz you don't have to eat meat at all.JOHN:DO EVE AND JOY GET STRANGE AND OFTEN SUGGESTIVE LOOKS FROM MALE MEMPERS OF THE AUDIENCE?EVE:No,not really.JOY:I haven't particurly noticed it.You get a couple of idiots but thats about all.EVE:I think most of the audience has learned to appreciate us as people by now.STEVE:Anyway,thats more with groups like the Exploited & Vice Squad who just sort of promote that kind of thing,its just totally disgusting and unnecessary.Thats going back again to the bit about taking respon-



sibility of your own life.ROB:I THI[illegible] THE THING WITH THE EXPLOITED IS THEY JUST STATE THE OPVIOUS,THEY OFFER NO SOLUTION OR ANY ALTERNATIVE.PETE:Yes,thats the kind of thing we are talking about.STEVE:They don't really go into it.On one hand they're just accepting capitalism,which is stupid,and next minute they're complaining about capitalism.JOHN: DON'T YOU THINK ITS A BIT STUPID ACCEPTING THE RIVALRY BETWEEN YOU AND THE EXPLOITED,WHAT WITH WITH THE COMPETITION ON THE CRASSMAS SINGLE?STEVE:No.because

I'm sick and tired of idiots like that telling me that I'm nothing because I believe in pacifism,and I'm just sick and tired of that.People like him have got nothing to offer.I'm not going to say to people 'Smash the Exploited' 'coz people have got their own ideas why they hate the Exploited,it was just a laugh.They're so imbecilic and so stupid.PETE:The Exploited are the music business,they're part of the system. They've got a large record company,and all the rest what with 'Top of the Pops' And what we are doing is just pointing that out.They're just in it for the money,thats one reason why we haven't got a manager,he accepts and you're just totally shat on and taken for a ride.And we won't accept that.ROB:WOULD YOU GO ON TOP OF THE POPS IF THEY ASKED YOU?PETE:No I don't think so.PHIL:If they gave us lo minutes to do what we wanted then we might consider it.Its really pathetic now,they're all poseurs like the Exploited,the audience are all poseurs as well.Stupid little ski-ing jumpers etc.EVE:Its all church youth clubs and suchlike.PHIL:No,its not like that now,I heard on the radio the other day they've stopped doing that now.They got fed up coz of the amount of cameras etc.Anyway,no,they're all silly soulboys on their nowadays.(SIDE 1 OF THE TAPE STOPPED THERE AND SO WE DECIDED TO MOVE

CRASS CONT..
JOHN:IF NEAMES DIDN'T WANT TO GO TO SCHOOL ONE DAY WOULD YOU STILL SEND HIM AND DO YOU THINK THAT YOUR VIEWS INFLUENCE HIS IN ANY WAY?JOY:I think our views must obviously influence his because he is so close to us.No, we wouldn't send him if he didn't want to go.What would you say Neames NEAMES:Well I enjoy school anyway so I like going there.ROB:DO YOU FORCE HIM INTO BEING A VEGETARIAN OR WAS IT HIS CHOICE?EVE:No,well you see we have never given him meat and so he doesn't even know what its like,but he has the choice if he wanted.PHIL: People wanting to eat a dead corpse or something is totally bizarre.I looked in the butchers the other day and I saw these racks and racks of dead animals and it really put me off and made me feel ill.And then people actually buy that dead piece of animal flesh,stick it in the oven and then eat it.The same thing happens everyday and its bloody horrible.JOHN:WHEN YOU'RE WRITING A SONG DOES EVERYONE AGREE WITH IT BEFORE ITS USED?PHIL:I think basically if anyone here writes a song then we use it as their song and compensate. There isn't some sort of level that we all have to agree on before a song is used.PETE:No,its up to the person writing the song.MICHELLE: LOOK,I KNOW A LOT OF PEOPLE HAVE ASKED YOU THIS BEFORE BUT...PHIL: 1977!(LAUGHS)No,whats your question MICHELLE:WHY DID YOU GO ON TELEVISION?JOY:It was a television programme that ran outside from everywhere else.It was done by people who were it seemed very much,different from other people we had encountered from the media.(PENNY ENTERS THE ROOM & SITS DOWN ON THE FLOOR)The programme actually came from a studio just ts e h BBC along the road.It

BBC,MICHELLE:WHO THOUGHT OF THE NAME CRASS?STEVE:Err,I did cos it was just a word that kept going through my head,and also it cropped up on Ziggy Stardust lp by David Bowie and through need of a name it stuck.JOHN:WHY DO YOU DRESS ALL IN BLACK?EVE:Its a symbol of rejection and of autonomy.(SOME CANARYS OF SOMESORT PREVENTED THE NEXT BIT FROM BEING HEARD BY SINGING AND TWITTERING SO WE COULDN'T HEAR IT)PHIL:I always feel that black is a symbol of anarchy.EVE:Its a statement of our rejection.JOHN:WHY WOULD NO-ONE PRESS 'REALITY ASYLUM'ON THE ORIGINAL 'FEEDING OF THE 5ooo ?PHIL:The record at that time was put out on Small Wonder and it was pressed out in Ireland and for some reason they were going to come out on strike if they had to press it.,and so they refused to press Asylum.They then got in contact with Small Wonder who withdrew it from the record. That was the main reason anyway. ROB:HOW DO YOU DECIDE WHETHER OR NOT TO PUT A RECORD OUT BY ANOTHER GROUP?PENNY:Generally the group will send us a tape and we see if its worth it.Obviously we'll only put it out if we think it'll sell but we don't do it very often. ROB:WOULD YOU EVER PUT OUT A RECORD BY A BAND WHO HAD A DIFFERENT MUSICAL STYLE BUT SAID THE SAME THING?PENNY:Its not really to do with saying the same thing,its got more to do with launching that band if the record will sell.PHIL:Groups know that we won't exploit them so they come to us first and we give them that chance they want.

I think Bounds have got it well sussed out after we gave them a chance with their single which was both fortunate for us as well as them.Some groups send us tapes and its the worst stuff i've ever heard. Some of its really diabolical.MICHELE: WHERE DO YOU KEEP ALL YOUR STUFF AND WHERE ABOUTS DO YOU RECORD?PETE:Well,we haven't a studio as such.We record at Southern Studios which is run by John Loder who engineers all our stuff. WELL I'M AFRAID THATS ALL FOR THE CRASS INTERVIEW BUT THE QUALITY OF THE TAPE & THE NOISES MADE BY THE BIRDS PREVENT ME FROM WRITING ANYMORE.STILL THERE WAS ONLY A LITTLE BIT MORE ANYWAY,ABOUT THE ANARCHIST CENTRE AND THE NEW STUFF OUT ON THE CRASS LABLE.ANYWAY HOPE YOU ENJOYED THIS INTERVIEW,I HOPE TO DO ANOTHER ONE WITH CRASS SOON WHICH WILL BE MORE EXCITING AS WE COULDNT ASK ALL THE QUESTIONS WE WANTED AS WE FORGOT-SORRY. THANKS TO ALL OF CRASS AND TO SIMON PATRICK FOR LETTING ME BORROW HIS TYPE WRITER TO TYPE THIS.....BYE...

CRASS 22984....

Faction Ⓐ

'THE SUBVERSIVE SECT'

SUE -VOX.
ROB -BASS.
PAUL AZ -LEAD GUITAR.
MARTIN -DRUMS.

FANX TO ROB
67, MAIN ROAD,
LONGFIELD,
KENT.
...DA3 7PQ...

ENIGMA & FACTION

Faction 'THE SUBVERSIVE SECT'

Faction;The 'ole history...During most of '81, Martin who was drumming for Primal Chaos,containing an original line up of only vox,drums and bass...After they split he helped a number of bands out before he bumped into Sue and Rob who'd just left Anthrax from n.Kent...With Ann Dee Martian on guitar,who's on loan from the Apostles.They did a couple of gigs at the wonderful Wapping Autonomy centre(one with Conflict)and realeased a near legendary tape,'8 reasons for wearing green wellies in Erith',but was deleted after a massive 4 copies with an extortianate selling price of 50p. Since then a permanent guitarist has been requisitioned from the wilds of Oxford,Paul Az,who shares his services with This Bitter Lesson,who have a single soon appearing on Flux of Pink Indians own record label Spider Leg Head.He has now helped Faction alter their sound,which they are far from happy with at the moment.More gigs are planned in the summer and possibly a tape.

"The aims of Faction,both musically and lyrically vary a great deal with the individual members,hopefully we can obtain a compromise between entertainment and an original way of putting over our message without falling into the pit of playing second hand tunes with 'I've heard it all before lyrics."

SUBVERSIVE SECT Ⓐ

SUE-VOCALIZING.
ROB-BASIC BASS.
PAUL AZ-GUITAR.
MARTIN-DRUMS AND CUPS OF COFFEE.

Is there any future in this bloodthirsty game?
Live and let live is an animals game
We're all animals going to the slaughter
We're the bleeding meat thats undergone the torture
We're the rotting carcasses hanging on the hooks
We're the innocent creatures you see in childrens books

We're the subversive sect crying out for freedom
We're the voices in the crowd but no-one wants to listen

We're no longer people they use as their tools
Mankind destroying itself,weapons used by fools
We're conditioned into thinking that their way of life is best
We have to live in constant fear,how long do we have left?

We're the subversive sect crying out for freedom
We're the voices in the crowd but no-one wants to listen.

THE PIECE BELOW ON VIVISECTION IS AN EXTRACT FROM A SUNDAY 7TH POSTER WHICH FACTION LAID OUT

Well,now put yourself back human,and realise you have other creatures from the in the position of that choice to save painful experiments that are carried out every day,with no risk whatsoever of getting caught if you plan it well.ALL experiments on animals are pointless.cancer researchers have been vivisecting animals for 40 years with no progression,when there is ways of researching by using human skin, fibres,tissues,millions of lives wasted and abused just so the human race can look like the perfect image seen on the covers of the glossy magazines.THERE IS NO MASTER RACE,NOT EVEN THE HUMAN ONE.

Faction
THE SUBVERSIVE SECT.

FACTION/Subversive sect

(P.S FANX TO GARY-P FOR THE TYPEWRITER FOR THIS PIECE...)

PART 1 IN THE SHADOW OF THE CROSS

Thanks to Mark of PART 1 for the letter, the sheets and the pnotos.

M@RK F,
4, LUDLOW CLOSE,
BLETCHLEY,
MILTON KEYNES,
MK3 6BB.

IN THE SHADOW OF CHRIST....
ANTI-GOD...
ANTI-SYSTEM...
THE TENDRILS OF DARKNESS
ENTER THE MINDS OF THE MASSES
WE STAND DEFIANT.....

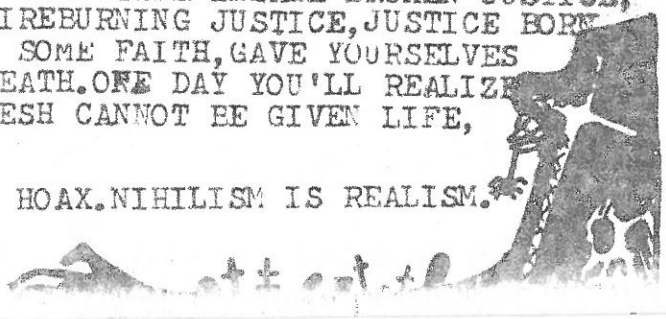
Well here goes then. There's no definite layout to go by from the information that Mark sent me so it's up to me to work something out from the sheets..... PART 1-A REALITY OF HORROR. The aims of the band are to capture a sense of reality horror and implant it in our minds through their music which they describe as twisted bringing about an overall uneasy feeling. Obvious from the strange drawings I recieved they are anti-religion, a religion that has kept people in moral slavery for thousands of years. Part 1 hope to bring out this religion reality via their music and the dark atmosphere used to emphasize this strange, often frightening experience called life, something they so rightly point out that ends with death. Death is oblivion. Part 1 have a three track demo tape called 'Graveyard Song' which is out along with their other current tape 'In the shadow of the cross' which is available from Mark at the adress above for £1. The band to date is building its own ' realisations for you to share, there own doomladen sound can be easily directed towards 'god' and a contempt for everything that religion holds. The next part (Ha ha snigger) is from a sheet Mark sent me on Part 1's views towards religion.....

Jesus I layed my life in your hands, my corpse rotted in your clamy grasp, why? Because I rejected your religion, your church, your cross and your lies. The cross a symbol of oppression, oppressed hundreds of people for hundreds of years. People who for so long have wanted the promised land. A land they never got, & never will get.....IN THE SHADOW OF HIS CROSS WE ALL STAND ALONE, BUT WE CAN ALSO STAND DEFIANT. INTHE SHADOW OF HIS CROSS, IN THE SHADOW OF HIS LOSS.....

THE DEVIL WITHIN~YOU ARE YOUR OWN WORST ENEMY...

SALEM BURNS IN FIERCE FIRE BURN, CRUCIFIX LIES IN THE MUD TOO LATE TO LEARN, SCARED IMAGES THROWN INTO THE DARK, THE SCREAMS OF THOSE BURNING DEEP WITHIN THE PAST. TO FREE THEMSELVES FROM THE UNHOLY PURGE, THEY GAVE THEIR GOD CHARRED FLESH AND BONE, TO FREE THEIR MINDS FROM DOUBT AND GUILT, THEY GAVE THEIR SOULS THE RIGHT TO KILL, THEY SCREAMED CHRIST IS DEAD, IN THE BURIAL OF SHADOWS THEY SCREAMED FOR FREEDOM, BUT WERE SILENCED WITH THE TASTE OF FUCKING FIRE. VICTIMS OF CIRCUMSTANCE VICTIMS OF SOME LOST AGE, I'M TELLING YOU THEY'LL DO IT AGAIN WE'RE NEARLY IN THE CAGE. FOR A FAIRYTALE COMES FROM A NIGHTMARE, THOU SHALT NOT KILL BUT YOU'VE HIS CLEARANCE TO BURN, FEAR FROM THE UNKNOWN GAVE BIRTH TO MORALITY, MORALITY TEARNED TO SLAUGHTER INSANE BROKEN JUSTICE, JUSTICE BORN FROM FIRE, FIRE LIT BY FOOLS, FIREBURNING JUSTICE, JUSTICE BORN FROM LIES, ALL YOU PROTECTORS, PROTECTORS OF SOME FAITH, GAVE YOURSELVES SOME SCAPEGOATS BURNED IN CHRISTS CLEAN BREATH. ONE DAY YOU'LL REALIZE THE INJUSTICE OF THOSE LIES, BUT CHARRED FLESH CANNOT BE GIVEN LIFE, TAKEN BY YOUR LIES.

NIHILIST ANGER-REALISM PROVES ITS ALL A HOAX. NIHILISM IS REALISM.



...INSANITY...

IS THIS SYSTEM WORKING ? ISTHIS SYSTEM WORKING ? IS THIS SYSTEM WORKING ? IS THIS SYSTEM WORKING ? IS TH

SO WHAT'S YOUR VOTE FOR?

Tell me,what is the point of voting for something that will never change ?Most people coz there is only three political major parties think they must vote for one even though they don't agree with anyone.The manifesto's of those parties are total lies which are never kept anyway.Voters moan at the state of the country,complaining how biased and corrupt it is,but they're the ones who put them there in the first place.Nothing is solved by voting if it did surely it'd be illegal.When the winning party get into power they only opress the people just as much as the outgoing party.They claim to give freedom to all,but all power is the same -opressive.There is no social change just plain decievance and surpression.Why vote in the first place ?Is it your social say in the matter.Don'T VOTE.No one takes note of what you say or what you vote anyway.So tell them what to do with their stupid vote.So next time their is a local or general election take note of the results and remember them.Don't vote.All they have is their stupid vote.Keep your election.Anarchy is what I want.

SOCIAL CHANGE OR JOST DECIEVANCE?

POWER CORRUPTS - NO POWER, NO CORRUPTION.

ALL YOU HAVE IS YOUR STUPID VOTE. WHAT'S IT WORTH?

YOUR VOTE ?KELP IT!

Anarchy is the only solution.Voting is the pollution.

Accept the slavery and serfdom.
Like all the other fools...they've conned
Blood related servants to the power of
kept possible.
THEY'VE GOT YOU CONNED, CAN'T YOU SEE ALL POWER IS WRONG.

WHAT'S YOUR VOTE REALLY WORTH?

GOD, I HATE THAT SUBURBAN ARE BRILLIANT Parliament IS CORRUPTS. AT THIS POINT I'D LIKE TO SAY THAT SWORD

REVOLUTIONARY THOUGHT.... Ⓐ + ☮ or Ⓐ + ? CHOICE IS YOURS.....

THERE HAS ALWAYS BEEN TWO MAIN STRANDS OF REVOLUTIONARY THOUGHT:ONE LIBERTARIAN THOUGHT AND THE AUTHORITORIAN.THIS IS ROUGHLY THE ANARCHISTS AND THE MARXISTS.NOT THAT ANYONE WILL ACTUALLY ADMIT TO OPPOSING FREEDOM,EVEN MARXISTS HAVE BEEN KNOWN TO DREAM MISTY EYED OF A NEVER-NEVER LAND WHERE THE STATE WITHERS AWAY AND THE FREE DEVELOPMENT OF EACH IS THE CONDITION FOR THE FREE DEVELOPMENT OF ALL. IN THE MEANTIME HOWEVER THE WORD IS 'DISCIPLINE'.BUILD THE PARTY.... SEIZE POWER....CENTRALISE.NO DOUBT ITS DUE TO SUPPORT YOUR LOCAL POLITICIAN.BY ALL MEANS HAVE A WILD PARTY TO CELEBRATE LABOUR WINNING THE LOCAL ELECTION ,BUT WHEN YOU'VE SLEPT OFF THE HANGOVER YOU'LL FIND NOTHING HAS CHANGED.NO MATTER HOW THE GOVERNMENT GETS IN.

BUT OF COURSE IT MAKES A DIFFERENCE.GOVERNMENTS MAKE LAWS.SEEMS TO BE THERE ARE TWO TYPES OF LAW.1.ENFORCEABLE ONES AND 2.UNENFORCEABLE ONES.AND IF A LAW IS ENFORCEABLE THAT WILL BE BECAUSE IT DOESN'T INTERFERE WITH ANYONES PRIVILAGES.

ONLY THE OPPRESSED PEOPLE CAN LIBERATE THE OPPRESSED,OR THE EMANCIPATION OF THE WORKING CLASS PEOPLE CAN BE ACHIEVED -YOU CAN'T FOOL OUR MAIN. DIRECT ACTION.SELF ACTIVITY, UTOPIA NOW. BE REALISTIC;DEMAND THE IMPOSSIBLE!

REPRESENTATIVES,WHAT A JOKE.WHEN DID YOU EVER HEAR OF RULERS WHO DIDN'T CLAIM TO BE ACTING IN THEIR SUBJECTS INTERESTS ? THE REAL JOKE IS THAT MOST PEOPLE BELIEVE IT.ENOUGH OF THIS,UNIVERSAL SUFFRAGE IS COUNTER REVOLUTION.THUS PROUDHON 1848.THE INFANTILE RELIANCE ON CONSTITUTIONAL MEANS,THE PARLIAMENTARY ROAD TO SOCIALISM,HAS ALWAYS BEEN NOTHING ELSE BUT A CON A WAY OF PERSUADING YOU TO SIT BACK AND LET THEM RULE.

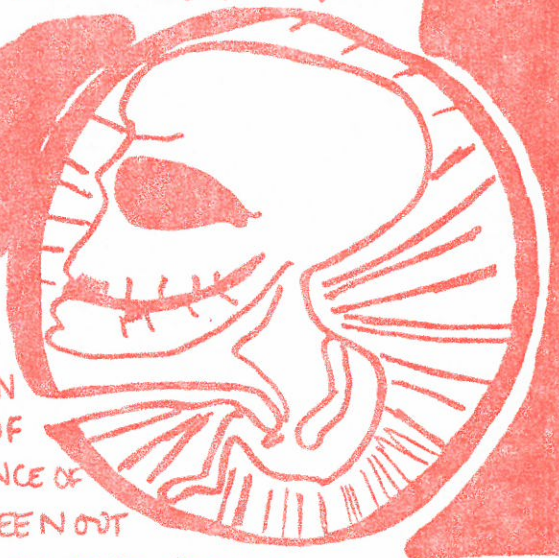
SOCIETY IS A NETWORK OF RELATIONSHIPS BETWEEN PEOPLE.HOW MANY OF YOUR RELATIONSHIPS ARE TRULY FREE,WITHOUT A TAINT OF DOMINANCE ON ONE SIDE AND SUBMISSION ON THE OTHER ?ARE YOU NOT IN FACT SCARED EVEN OF THOSE CLOSEST TO YOU ?THE REVOLUTION OF YOUR PRIVATE LIVE MUST BE AN INTEGRAL PART OF SOCIAL REVOLUTION.IN THE LAST RESORT WHAT MATTERS IS NOTHING MORE THAN EVERYONE TRUSTING AND RESPECTING EVERYONE ELSE.THE ANARCHISTS JOB IS TO HELP BRING ABOUT A CLIMATE OF CONFIDENCE.

THE ENEMY IS POWER,AND ACQUISITION OF THAT POWER.IT TAKES TWO TO SET UP A DOMINANCE/SUBMISSION RELATIONSHIP.IF I GOT UP AND STARTED GIVING ORDERS YOU'D LAUGH AT ME,AND RIGHTLY SO.ITS ONLY BRAINWASHING AND FEAR THAT MAKES POWER POSSIBLE.POLITICIANS...LAWLORDS... TEACHERS...UNION OFFICIALS,..POLICEMEN...STUFF THE LOT !

THERS NO GOVERNMENT LIKE NO GOVERNMENT,ANDY 82 ta.....

GOVERNMENT IS GOVERNMENT AND GOVT IS FORCE - LEFT OR RIGHT IS ALL A CON...

RUDIMENTARY PENI



THE BAND, RUDIMENTARY PENI, FORMED ABOUT A YEAR & A HALF AGO. THEY CURRENTLY HAVE A 12 TRACK SINGLE OUT ON OUTER HIMALAYAN RECORDS OUT (REVIEWED ELSEWHERE IN STRICTLY REVEALED) WHICH IS VERY FAST & LOUD IN THE MOULD OF DISCHARGE BUT NICK BLINKO CAN SING. THEY HAVE THE CHANCE OF DOING A SINGLE ON CRASS RECORDS WHICH WOULD HAVE BEEN OUT EARLY THIS YEAR IF EVERYTHING HAD GONE TO PLAN. THEY ALL COME FROM HERTFORDSHIRE, SOMEWHERE NEAR WATFORD AND YOU CAN CONTACT THEM ON EITHER OF THE 2 ADRESSES BELOW. THE SINGLE IS WORTH BUYING SO GIVE IT A LISTEN NOW.....

Ⓐ//Ⓓ

RUDIMENTARY PENI,
8, RIVERSIDE CLOSE,
KINGS LANGLEY,
HERTS.

OR

RUDIMENTARY PENI,
47, THE CRESCENT,
ABBOTS LANGLEY,
HERTS.

JON GREVILLE - DRUMS
GRANT - BASS
NICK BLINKO - VOCALS & GUITAR

MEDIA PERSON-Are you green to feel blue?Is your vision purely?Is your humour black or olden?Do you find you're getting yellow though you know you're in red dreadred.I'm your media friend around the clock religion-I'm your media friend with you to the rainbow end green to feel blue.HIM HYMN-For fifty four years he worked hard on five foul factory flaws.Boredom ranking low on his list of fears.Though they say his tears they cried dry tears,hes no teenager, hes a real neat rager.Hes got trust encrust in lust,though his high finance is low ,he may look like a heavy metal dealer but out on the roads hes a true freewheeler.Hes a Buddhist saviour,hes a Christian aider.BLIND DOGS -The unseeing eyes of the blind pupils,unsseeing guidance.The lead of the blind dogs, token gesturesfrom lifelong investors,questions only for those who question. A vicious circle of passive acceptance.Passive acceptance of a vicious circle prevention by convention of infantile dissention creates a self sufficient form of self oppression.Numbing of awareness,a craving to be led,the image of a hero planted in your head-dogs of war.B-WARD-Discord in B-ward,B-ward in discord,siggy,siggy,siggy fraud?Discord in B-ward a goal thats never scored, discord in B-ward excreatiating smell hell.Discord in B-ward,just trust in your lord.Discord in B-ward eaten not gnawed.Discord in B-ward good deeds fats flawed.Discord in B-ward occupants over awed.CRAZY CHAIN-Crazy crazy chain,we're struck up again,umbilical cord around the neck and pain is sane. Crazy crazy chain gagged and bound inane.Crazy crazy chain label underachieve and plain black statue looms in doomsday rooms rap fetish worship motivation life span trap.THE GARDENER-In the garden the roses have no thorns.The growth is steady and quite natural.No parasites,no harm,immortal existance perpetual motion,forever peace and charm.TEENAGE TIME KILLER-Teenage time killer when it gets old it can wish it was youngYouth of nausea,youthanasia,youth of nausea. Teenage time killer.Skull of James Dean haunts the dream of of the teen.Youth of nausea,youthanasia,youth in nausea.HEARSE-E-evil eye beyond sty and sky, hearse hearse hearse hearse hearsehearse hearse hearse hearse etc hobbledehoy in hearse.DEAD LIVING -I'm a zombie,the crowd buried me.My piercing eyes they just couldn't see.I'm a zombie,A death in their life,I'm a zombie no peace in their strife.BLACK PRESIDENT-Peanut farmer,B-movie actor awakeningcoughs desire for powers prime the ministers watch them to off you have to be hardy not on your laurels.You have to be hardy but in so intense a cunnin the oven

R+U+D+I+M+E+N+T+A+R+Y+ P+E+N+I+S

RICH & FORTUNATE CHAINING UP THE DOOR

INVEST AND SAVE IS WHAT WE'RE TOLD, FOR A BETTER FUTURE FOR YOURSELF. BUT REALLY THAT IS A LASS CON. IF THE RICH INVEST, THEY GET INTEREST ON THE THOUSANDS THEY'VE PROBABLY GOT IN THEIR IN THE FIRST PLACE. WHEREAS THE POOR HAVE NO MONEY TO SAVE, THEY CAN ONLY JUST SURVIVE. BY PUTTING ADVERTS IN THE PAPER ON SAVING, THE MEDIA IS ABLE TO IMPRESS ON THE PEOPLE THAT IT'S GOOD TO SAVE AND IS SOCIALLY ACCEPTABLE. THEREFORE BY MAKING A CERTAIN LEVEL OF SOCIAL ACCEPTANCE, RICH PEOPLE, TO KEEP UP WITH THAT LEVEL OF ACCEPTANCE, THEY INVEST AND BECOME RICHER AND RICHER, THEREFORE THEY HAVE EVEN MORE CAPITALIST AND EGOTIST IDEALS. WHILST THE POOR ARE ONCE AGAIN CAST OUT OF THOSE FALSE SOCIAL STANDARDS, AND ARE THEREFORE DOWNTRODDEN AGAIN... THE STANDARDS CREATED BY THE RICH AND THE MEDIA. ALLOTMENT OF IDEALS TO THOSE WHO ARE RICH AND ABLE TO INDULGE. THE SAME WITH THE POPE'S VISIT IN 1982. HERE'S ANOTHER EXCUSE FOR THE WORSHIPPING MASSES TO FLOCK TO SEE ANOTHER PLASTIC FIGUREHEAD: AT WHOSE EXPENSE ? THE TAXPAYER. AS USUAL THE TAXPAYER HAS TO SUBSIDIZE A VISIT FROM A SUPPOSEDLY GREAT PERSON WHETHER HE IS CATHOLIC, RELIGIOUS OR NOT... WHY SHOULD SOMEONE SUBSIDIZE ANOTHERS RELIGIOUS BELIEF ? ALL THE MONEY THAT COMES FROM THE SOUVENIRS GOES ONCE AGAIN INTO THE CAPITALISTS POCKET TO HELP BUY THE NEW DE LOREAN SPORTS CAR. WHY SHOULD THAT CAPITALIST WORRY ABOUT COMMUNIST OPPRESSION IN POLAND OR THE STARVING MASSES IN AFRICA, WHEN HIS OWN POCKET IS LINED ? THE RICH GET RICHER AND THE POOR DIE. THATCHER, WHO IS NOT CATHOLIC, SAYS THAT THIS VISIT WILL BRING MONEY INTO THE COUNTRY AND THEREFORE WILL PROVIDE LABOUR FOR MANY OF THE UNEMPLOYED PEOPLE. THIS MONEY IS THERE FOR THE RICH TO PICK AT OR BE SPENT ON MORE ARMS, WHILST THE PEOPLE WHO REALLY NEED IT DON'T SEE A PENNY OF IT. CHEAP LABOUR... PROFIT... EXPENSE... NO EXPENSE... PROFIT... QUIDS IN... THERE'S SOMETHING WRONG SOMEWHERE..... WEENY @22.

PROTECTING
Protect your health as well as your wealth.

[redacted] MINUTES

Four days to go, folks!

£100,000

CONFLICT/RUBELLA BALLET/ANNIE ANXIETY/BOOTLEG TAPE AT STARLIGHT CLUB - WEST HAMPSTEAD

SIMON PATRICK LEANT ME HIS TAPE OF THE ABOVE GIG & IT WAS SO GOOD I JUST HAD TO REVIEW IT. ANNIE CAME ON FIRST AND DID ABOUT 6 NUMBERS WHICH WERE REALLY GOOD AND LOUD (ALTHOUGH I CAN'T HEAR A SINGLE WORD SHE SAYS) BUT STILL A BRILLIANT SET. CONFLICT OPEN WITH 'YOUNG PARASITES' FOLLOWED BY 'KINGS AND PUNKS'. THE QUALITY OF THE TAPE IS VERY GOOD; ALTHOUGH YOU CAN'T BUY COPIES OF SIMONS TAPE ANYWHERE. 'MEAT MEANS MURDER' IS NEXT ON THE TAPE WHICH IS GOOD BUT THERE'S QUITE A LOT OF FEEDBACK ON THE TAPE, THROUGH NO FAULT OF CONFLICT OR SIMON THOUGH THE FULL TRACK LISTING OF CONFLICTS SET IS AS FOLLOWS: YOUNG PARASITES/KINGS & PUNKS/MEAT MEANS MURDER/CONFLICT (WARGAMES/?) BLIND ATTACK/BLOOD MORONS/I DESPISE YOU (I THINK) A SONG DEDICATED TO THE ANTI-NOWHERE LEAGUE/EXPLOITATION/ CRAZY GOVERNMENTS/1624 OVERTURE/KINGS & PUNKS/

ON SIDE 2 IS RUBELLA BALLET. I DON'T KNOW THE TITLES OF ALL THEIR SONGS BUT THE ONES I DO ARE 'BELFAST' WHICH IS SECOND ON THE TAPE. 'ME', 'A DREAM OF HONEY', 'EXIT' ARE THE ONLY OTHER ONES I KNOW OFF HAND.' RUBELLA BALLET ARE REMINISCENT OF SIOUXSIE BUT ARE MUCH MORE FASTER WITH BETTER LYRICS & VOCALS FROM ZILLAH.

P.S TO SIMON. P[redacted]

I HEARD THE BIT AT THE END OF THE TAPE & I AGREE - SHE HAS GOT A BLOODY TERRIBLE LAUGH!! (SORRY IF NO-ONE ELSE GETS THIS)

RUDIMENTARY PENI - I DON'T THINK THIS SINGLE HAS AN ACTUAL TITLE BUT ALL THE SAME IT'S BRILLIANT. 12 TRACKS ON ONE SINGLE MUST BE THE FASTEST SONGS EVER PUT ON RECORD. SIDE 1..... TEENAGE TIME KILLER/HEARSE/DEADLIVING/BLACK PRESIDENT/ TOWER OF STRENGTH/PLAY// SIDE 2..... MEDIA PERSON/HIM-HYMN/BLIND DOGS/B-WARD/ CRAZY CHAIN/THE GARDENER. EVERYSONG IS BRILLIANT, REALLY FAST (THE LONGEST SONG MUST TAKE ABOUT 30 SECONDS.) THE SLEEVE IS FOLD OUT WITH SOME REALLY STRANGE PICTURES ON THE INSIDE, ALSO INSIDE IS A TINY LITTLE FANZINE TYPE; BOOKLET THINGY DONE BY GRANT & NICK WHICH IS VERY GOOD ALL I CAN SAY IS BUY THIS SINGLE 'COZ IT'S JUST EXCELLENT!

OBNOXIOUS 3: A VERY GOOD FANZINE. ONE PROBLEM IT IS ONLY PHOTOCOPIED ONTO ONE SIDE OF PAPER. CONFLICT, POISON GIRLS, METRO YOUTH, MOB, THE GIFT, INTERVIEWS, ANNIE ANXIETY & THE THOMPSON TWINS ARTICLES. IT'S VERY GOOD AND I'D ADVISE YOU TO READ IT EVEN IF IT DOES COST 35P. A VERY GOOD PIECE ON [redacted]

ANARCHY NOT APATHY: ... INFLICT REASONS THEY' RUBELLA BALLET, ANNIE ANXIETY, CRASS, CRISIS, DEATH SENTENCE, DISCHARGE, DISORDER, EXPLOITED, FLUX OF PINK INDIANS, GBH, GENERATION X, GIRO, HEARTBREAK, HEX, HIGH TENSION, INTERVIEWS, KILLING JOKE, LAST RESORT, MAD, MOB, MORONS, NEW MODEL ARMY, NOMEANSNO, OMEGA TRIBE, PENETRATION, POISON GIRLS, RAPED, RUDIMENTARY PENI, SAMPLE, SCARGILL, SCRAPPY, SHAM 69, SIOUXSIE & THE BANSHEES, SLITS, SOCIAL DISTORTION, SPECIAL AKA, SPIZZ, STIFF LITTLE FINGERS, THE THE, THE TOURISTS, THE UNDERTONES, THE WORKING CLASS, TOM ROBINSON BAND, UK SUBS, VIBRATORS, VICE SQUAD, WAH, WASP, WIRE, XTC, ZILLAH.

a·O·h ASSASSINS OF HOPE a·O·h

MIKE-DRUMS
LEON-BASS
CHONTAL-VOCALS
PEAT-VOCALS
JOZI-VOCALS
IVAN OXO-GUITAR.

Thanks to Peat for the information he sent me.I'll leave you to Peat and Ivan then...

Assassins of hope have so far done 11 gigs and have one more lined up with Hagar the womb and Rachaels Pilchards at the Pied Bull Islington on 26th May.They will also be playing 3 gigs in belgium in a couple of weeks.We don't class ourselves as a punk band-or use any label come to that,as we see no reason for labelling our music as this just seems to cause predujice and boundaries. We want to play to anyone interested.If we said we were a punk band for instance,mods and rockabillies wouldn't come to see us. What we would like to see is a mixture of persons in different styles clothes enjoying themselves to our music,under the clothes and hair we are all in effect the same.i.e.young(in most cases)and rebellious,although we all have restrictions to the extent of our rebellion.Lyrics are important to the band as we feel we have something to say.The world is far from perfect and while it stays this way Assassins of hope will be there commenting on our problem.We don't claim to have all the answers and we don't expect to have a revolution tommorrow but it would be great if the people of this country could get together and co-operate with each other instead of always competing and cutting each others throats.As well as the lyrics the music is important too.We don't want to get stuck in a rut of always playing the same type of stuff.Hence the reason that our music is gradually progressing.From a harsh raw sound into a more thought out style of sound.Each member of the band is an individual and as such all have their own views and outlooks as well as their own musical tastes.As our minds are open and free towards personal views,so they are towards music and each member of the band has a rather varied musical taste.Individual likes include bands such as;Theatre Of Hate,Meteors,the Fall,the Jam,Pink Floyd,Crass,Discharge,and many others.Although this is a mixture amixture amongst the band(not just one individuals tastes)

"THE JUNKIES THEY'VE CREATED COMMIT SLOW MOTION SUICIDE,
EVER GET THE FEELING YOU'VE BEEN TAKEN FOR A RIDE."

"THEY ARE THE ASSASSINS OF HOPE BUT HOPE IS ALL WE HAVE LEFT"

"YOUR MORALITIES ARE MY CHAINS."

"FEARFUL DARKNESS"

In the fearful darkness,not a dream,its your reality,
Because behind a wall,a stranger lurks,
His hand is rising,a knife blade glows,
Stranger seems faceless yet smiling as he reaches at a hand,
In your fearful darkness.

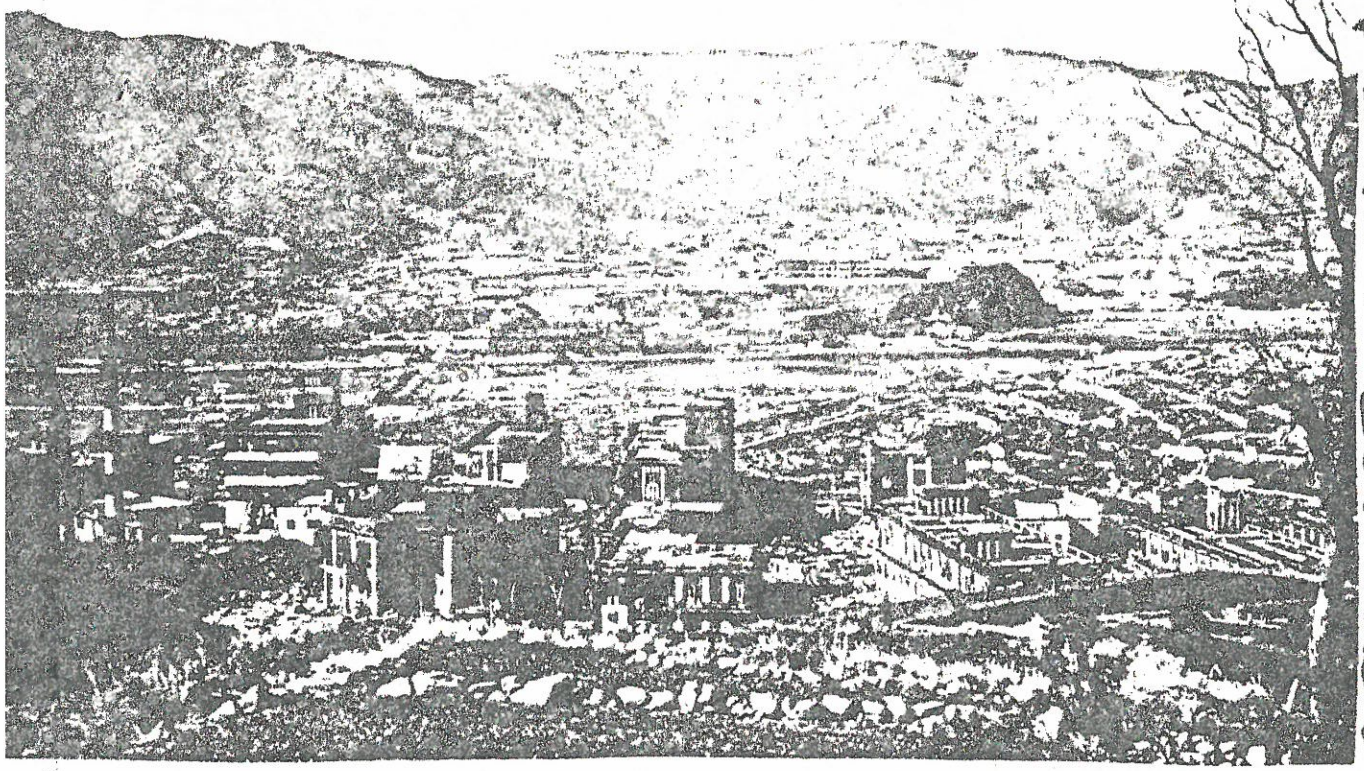
In the fearful darkness your body it lies bleeding profusely
From the wounds of a knife.
All around you there's silence,the stranger has gone into the darkness
With all the value you owned,you die in the darkness.....

THE ASSASSINS OF HOPE HAVE A TAPE CURRENTLY AVAILABLE FOR £1 CALLED "SLOW MOTION SUICIDE" AND A T-SHIRT FOR £1 FROM EITHER OF THE ABOVE ADRESSES...

FANX TO PEAT OF ASSASSINS OF HOPE
WRITE TO EITHER
Peat,
"Camelot",
Southsea Road,
Stevanage,
Herts,
SG1 2PH, or
Ivan Oxo,
1,Warren road,
Wanstead,
London,
EC 11 ZLX

THEY ARE THE ASSASSINS OF HOPE BUT HOPE IS ALL WE HAVE LEFT.

ASSASSINS OF HOPE a·O·h·



DEFENCE - WHAT A CON JOB. IT'S JUST A FRONT TO HIDE BEHIND.

THE PICTURE ABOVE IS OF HIROSHIMA A FEW DAYS AFTER THE CITY WAS DESTROYED BY THE FIRST EVER ATOMIC BOMB, 'LITTLE BOY' WAS ITS CODENAME. THE PICTURE WAS TAKEN BY THE UNITED STATES AIR FORCE, WHY ? IT WASN'T TO SHOW THE WORLD HOW GREAT THE AMERICAN AIR FORCE IS. IT WAS TAKEN AS A WARNING, TO WHOEVER THE AMERICANS PICKED AS THEIR NEXT ENEMY. THAT IF THEY STEP OUT OF LINE THEIR CITY COULD BECOME A DESOLATE WASTELAND AREA LIKE HIROSHIMA AND LATER, NAGASAKI.

UNFORTUNATELY, THE NEXT RELEVANCE AMERICA HAD WAS VIETNAM WHERE THOUSANDS OF PEOPLE DIED, BURNED AND MAIMED AS A RESULT OF NAPALM. THIS NAPALM HAD A DELIGHTFUL LITTLE NICKNAME OF 'HONEY', HOW SWEET. LATER IT WAS TO BE CAMBODIA, THERE BY 1975 THE EQUIVALENT OF 5 HIROSHIMA BOMBS HAD FALLEN ON CAMBODIA. WHAT AMAZES ME THAT EVEN THE 'GOOD GUY' AMERICANS WENT BACK IN THEIR LUST FOR BLOOD AND DEATH AND TOOK SEVERAL THOUSAND PHOTOGRAPHS FOR SHOW TO THE WORLD JUST HOW POWERFUL THIS NEW TYPE OF BOMB WAS. BLOODTHIRSTY AMERICANS THEN DECIDED THAT TO INCREASE THEIR POWER EVEN MORE THEY COULD BUILD MORE WEAPONS WHICH WERE FAR MORE POWERFUL THAN THE LAST ONE, AND THEN PLACE THEM IN A QUAINT OLD COUNTRY LIKE 'ENGLAND' AND THE BRITISH PEOPLE JUST SO THAT WE CAN BUY A FEW MINUTES FOR AMERICA. IT NOW SEEMS INADEQUATE TO CALL THE BRITISH ISLES, THE BRITISH ISLES, BUT MORE LIKE THE UNITED STATES OF BRITAIN, TAKING CONSIDERATION THAT EVEN THO' THE PEOPLE OF BRITAIN DON'T WANT THESE FOREIGN BOMBS IN THEIR COUNTRY. THE GOVERNMENT SAYS THAT BY HAVING NUCLEAR MISSILES IN BRITAIN IT IS A GOOD DEFENCE FOR US AND IT SAVES MONEY HERE IN THIS COUNTRY, BUT THE MONEY THAT IS SAVED BY IT IS SPENT ON MISSILES AGAIN BUT HERE, NOT ON THINGS THIS COUNTRY REALLY NEEDS AND MORE NECESSARY THINGS LIKE ADEQUATE LIVING CONDITIONS FOR THE WORKING AND OLD MASSES.

THE PICTURE ON THE RIGHT IS OF BIKINI ATOLL, WHERE THE UNITED STATES A-BOMB TEST WAS CARRIED OUT IN THE PACIFIC OCEAN ON 24th JULY 1946. THE PICTURE WAS TAKEN FRACTIONS OF A SECOND AFTER THE BLAST, BEFORE THE MUSHROOM CLOUD HAD TIME TO FORM. NOTE THE CIRCULAR SHOCK WAVE ON THE WATER AND THE CAPTURED GERMAN WARSHIPS BEING EXPOSED TO THE EFFECTS OF THE BLAST. DON'T YOU SEE WHAT NOT IT'S NOT GERMAN WARSHIPS THAT HAVE BEEN EXPOSED BUT US AND IT'S NOT GOING TO BE LONG BEFORE IT HAPPENS TO US. YOU MUST ADMIT THAT THE U.S. HAVE PLANNED ALL THIS LITTLE THING VERY WELL AS WE ARE BRITAIN, NEVER THEY MUST IMAGINE IF ANY OF THOSE [illegible] BOMBS EXPLODED IN OUR COUNTRY THERE WOULD BE NO [illegible]

HATE - VICE OF THE WORLD

VENGEANCE. OPRESSION.

IT'S ABOUT TIME WE ALL REALIZE THAT EVERYONE IS ALIVE AND HAS THE RIGHT TO STAY ALIVE. WE SHOULDN'T NEED TO HAVE OUR BRUGGED JOGGED JUST TO REALIZE THIS. JUST BECAUSE SOME-ONE IS DIFFERENT THERE IS NO REASON TO FIGHT HIM, YOU SHOULD FIGHT WITH HIM TO RID THIS COUNTRY OF THE PEOPLE WHO DO THE REAL DAMAGE. THE PEOPLE WHO CAUSE SUFFERING AND PAIN - THE GOVERNMENTS!

THESE ARE THE PEOPLE WHO SPEND YOUR / ONEY ON INCREASING THEIR POWER OVER YOU BY INCREASIN THEIR ARMIES, POLICE AND THEIR WEAPONS. IT'S NO USE DEMANDING THEY SLACKEN OFF AND IF THEY DON'T YOU WILL KICK THEIR BRAINS OUT, COZ IT MUST BE DONE BY PEACEFUL MEANS. LET THE WORLD UNITE AND FIGHT TOGETHER AND NOT AGAINST EACH OTHER. BLACKS AREN'T BETTER OR WORSE THAN US, THEY ARE THE SAME, OUR EQUALS.

PEOPLE WHO SUPPORT THA ANL/RAR MOVEMENT PATRONIZE BLACKS AND TREAT THEM AS ANIMALS WITH NO BRAINS AND THEREFORE THEY SUPPRESS THEM. THE BRITISH MOVEMENT/NF ARE OBVIOUS, THEY OPRES BLACKS. WE MUST LET COULURED PEOPLE GET ON WITH THEIR OWN LIVES, WITHOUT PATRONIZING OR OPRESSING THEM..... R&B @T2 (SO FAR HIS ONLY PIECE... and I thought I was apathetic!)

RAR/ANL

If you'd care to take a closer look at the way things really stand
You'd see we are all just nigers to the rulers of this land.
crass/white punks on hope.

THE WORDS ABOVE TO THE CRASS SONG CONVEYS THE IDEA OF THE WAY THAT RAR & ANL SUPPORTERS SEEM TO THINK THAT BLACKS ARE PREDUDICED / GAINST WHEREAS WHITES ARE NOT. BLACKS ARE TREATED BADLY, BUT SO ARE WE. WE ARE REJECTED BY THIS SYSTEM. TO THEM WE ARE NOTHING BUT BRAINLESS MORONS, THEY DO NOT WANT US TO PROVE THEM WRONG SO THEY MAKE US SUBMIT TO THEIR USELESS IDEAS WHICH IS PUNTEYED BY THEM AS THE ONLY WAY TO LIVE MORALLY. WE ARE ALL TREATED BADLY BY THE SYSTEM AND IT'S CRUEL JOKES. THE WAY THEY TREAT PEOPLE WHO THEY ARE SUPPOSED TO SUPPORT FROM BIRTH TO DEATH IS APPALLING. WHAT IS THE POINT OF HAVING SOCIAL SECURITY IF IT'S NOT USED PROPELY?

UNITE & FIGHT TOGETHER NOT EACH OTHER.

FIGHT TOGETHER TO BEAT THE SYSTEM. STOP FIGHTING EACH OTHER. OPEN YOUR EYES AND SEE WHAT'S GOING ON IN THE WORLD AROUND YOU.

VICTIMS OF THE SYSTEM AND ITS CRUEL JOKES. WHO'S FOOLING WHO?

DID YOU SEE THAT PROGRAMME ON THE BOX A FEW MONTHS BACK, THE PROG-RAMME CONCERNED WAS ABOUT A YOUNG MARRIED WOMAN WHO HAD CLAIMED TO BE RAPED THAT LUNCHTIME BY THREE MEN. WHEN SHE FINALLY DECIDED TO GO TO THE POLICE SHE WAS TAKEN DOWN TO THE INTERVIEWING ROOM WHERE SHE WAS SUBJUGATED TO MANY EMBARRESING QUESTIONS BY THE TWO OFFICER PRESENT. "DID YOU ENJOY IT ?", ASKED THE WELL MANNERED, WELL DRESSED, WELL SPOKEN, WELL BRED, HANDSOME YOUNG POLICEMAN. THEY THEN ASKED HER WHAT THE THREE MEN DID TO HER, OBVIOUSLY TURNED ON BY THIS THE OTHER PC-LICEMAN KEPT REFERRING TO THE WORD BOLLOCKS E.A.R.D. THESE GUARDIANS OF THE LAW THEN MENTALLY BULLIED HER INTO DROPPING HER STORY, THEY SHOWED NO SYMPATHY AT ALL TO THE OBVIOUSLY DISTRAUGHT WOMAN. UPHOLDERS OF THE LAW(?), OBVIOUSLY SHE WAS MISTAKEN. THIS SAME WOMAN HAS NOW BEEN SUBMITTED TO A MENTAL INSTITUTION. DO YOU SEE WHAT YOU DO ? ALL RAPISTS SHOULD BE CASTRATED. RAPE IS NOT FUN. YOU CLOUFY MALE VICLENCE WITH YOUR BOX OFFICE SMASH HITS SUCH AS THE SHINING. YOU THEN WONDER WHY IT HAPPENS. YOU ALSO WONDER WHY IT IS THAT THE RAPED GOCRAZY THROUGH FEAR OF ATTACK. FASCISTIC SEXUALITY.

OH SO WHITE DAUGHTER...OH SO HANDSOME SON...OH SO BEAUTIFUL PARTAGE...
OH SO DIRTY MAN...OH SO DESPARATE WHORE...OH SO DISGUSTING RAPE...

WELL YOU PROVOKE THAT RAPE...YOU RAPE US ALL WITH YOUR CLASSES AND YOUR PREDUDICES... GET STUFFED YOU FILTHY SWINE THAT RAPES MY MIND AND TURNS ME AGAINST MYSELF...YOU ARE DISGUSTIG AND IT'S YOU THAT IS THE RAPIST...YOU ARE THE ONES THAT DESRVE WHAT YOU GET... NOT THE YOUNG HITCH HIKER, YOU, YES YOU...YOU DISGUSTING, OBSCENE, FILTHY, WRETCHED WAR LORDS WITH YOUR SELF EPITOMIZED LAWS...YOU PROTECT THE GUILTY AND LET THE INNOCENT SUFFER....!

WEENY. RAPE... YOU PROVOKE IT!

MILA 18

MILA 18

A HOUSE ONCE STOOD IN SPLENDOUR
NOW GONE FROM PUBLIC EYE
WITH THE NAZIS VERY ACTIVE
LIBERATION, ALL THAT JAZZ.

FROM A LITTLE HOUSE IN POLAND
THEY FOUGHT FOR FREEDOM
WITH THEIR BACKS AGAINST THE WALL
THEY FOUGHT UNTIL THEY FELL

MILA 18 MILA 18
FIGHT FOR LIBERATION
MILA 18 MILA 18
FIGHT TO SAVE THE NATION

YOUR RACE IS DYING SLOWLY
WHAT CAN YOU SAY AND DO
TURN AGAINST YOUR TYRANTS
PRESERVE YOUR WAY OF LIFE

FROM THE CHAMBERS HEAR THEM SCREAMING
FROM THE RANGES HEAR THEM DIE
YOU CAN'T BE ALL THAT STUPID
YOU ARE HUMAN AREN'T YOU ?

MILA 18, MILA 18
FIGHT FOR LIBERATION
MILA 18MILA 18
FIGHT TO SAVE THE NATION

YOU TRY TO BREAK THE BARRIERS
BUT HAVE YOU REALLY SUCCEEDED ?
YOU ONLY MAKE MORE FRICTION
FOR YOUR TOTALATARIAN.

YOUR ALLIES TRY TO HELP YOU
BUT YOU'RE JUST WALKING BLIND
YOU LOOK AT US IN ANGER
NOW TRY AND HELP YOURSELVES.

AD LIB TO END.
BY MILA 18.

THIS INTERVIEW TOOK PLACE BETWEEN ANDY, THE VOCALIST, AND JOHN.

JOHN: WHY DID YOU CHANGE THE NAME FROM MAX AND THE MANIACS TO MILA 18?
ANDY: 'Coz Max left us and went to live down in Devon, so I sang and we changed the name from there.
JOHN: WHERE DID YOU GET THE NAME FROM?
ANDY: 'Mila 18 is the name of a book by Leon Uriss and its about a house in Poland, in Warsaw, during the war, and from there the Jews conspired against the Nazis.
JOHN: WHO WRITES THE SONGS?
ANDY: Well I write the words and Jem writes the music.
JOHN: WHY DO YOU ALWAYS WRITE GLOOMY LYRICS?
ANDY: I dont know really, I'm a gloomy person really. The words aren't really that gloomy, its the old anarchy thing really, the words are still very anarchic in their own way.
JOHN: WHAT DID YOU PREFER DOING? THE OLD PUNK STUFF OR WHAT YOU'RE DOING NOW?
ANDY: Well, I think we're moving with the times now. In Max and the maniacs it was just a sort of two chords and one bass note, but now its more complicated, still the same meaning to the songs though.
JOHN: DO YOU STILL GET AS MANY PEOPLE AS YOU DID?
ANDY: We get more now. People like the more sort of Bauhaus/Joy Division type stuff.
WAS IT THEM THAT INSPIRED YOU THEN?
ANDY: Jem inspired us really, but I've always liked Joy Division so its stemmed from there really.
JOHN: HAVE YOU HAD ANY CONTRACT OFFERS YET?
ANDY: We've had a record contract but we're too lazy to do anything, we've had two actually.
JOHN: WHAT LABEL WERE THEY WITH?
ANDY: We are also supposed to get a tape done soon as well, but as I said we are lazy We dont practice either. The last time we played was in November.
JOHN: HOW DO YOU GET ROUND, WHEN YOU DO PRACTICE, TO GET EVERYONE TOGETHER COZ JEMS AT OUR SCHOOL AND YOU'RE AT COLLEGE ETC?
ANDY: well, I don't see anyone. I haven't seen Jem for about 4 months or the drumme but its mainly just phoning up really, but we don't play very often anyway.
JOHN: I READ SOMEWHERE THAT ONE CRITICISM OF YOU IS THAT YOU DON'T MOVE AROUND [illegible] AT ALL. WOULD YOU SAY THAT'S TRUE OR NOT?
ANDY: Oh well I used to a lot but I used to lose control a bit and get violent throwing chairs and glasses at people. So Jem told me not to move around as much.
JOHN: HAVE YOU EVER HAD ANY TROUBLE BECAUSE OF THAT THEN?
ANDY: Yeah, I played a gig once where I got really violent and started throwing things around.
JOHN: HAVE AN[illegible] BIG, SORT OF WELL KNOWN GROUPS OFFERED YOU A SUPPORT PLACE WITH THEM?
ANDY: Well, nobody really has, but we were going to do a gig with some heavy metal group, they've got two records out, but we didn't want to play with any heavy metal group.
JOHN: WOULD YOU EVER PLAY UP NORTH, SAY, INSTEAD OF PLAYING LOCAL ALL THE TIME?
ANDY: I don't know really. As I said before we're a really lazy band. People get bored though playing bands, like I've seen Pranks about 20 times now and [illegible] getting really boring.

JOHN:DO YOU THINK YOU PLAY IN A SIMILAR WAY TO PRAXIS?
ANDY:I don't but Jem does.I think we play more like Joy Division rather than Praxis.
JOHN:HOW DO YOU GET YOUR GIGS?
ANDY:Well its just speaking to other bands and arranging it between ourselves. Sometimes I see Gary Morgan up the ship and he asks us if we want to play sometime,and we tell him if we want to.
JOHN:DO YOU STILL BELIEVE IN ALL THE OLD ANARCHY STUFF?
ANDY:Yeah,I do.John thinks hes a rebel,but hes still a boy,he likes going round beating people up,he thinks hes hard that way.
JOHN:AND YOU STILL LIKE ALL THE OLDCRASS STUFF?
ANDY:Yeah,I still believe in anarchy and pacifism.
JOHN:AND YOU WERE A PACIFIST IN THE OLD DAYS OF MAX AND THE MANIACS,COZ THAT SEEMS A BIT CONTRADICTORY,BECAUSE OF WHAT YOU SAID EARLIER?
ANDY:I just couldn't help it.Like I'm a vegetarian now,i don't believe in the killing of animals.
JOHN:IF SOUNDS/NME/ETC OFFERED YOU A TWO PAGE INTERVIEW,WOULD YOU DO IT?
ANDY:I think so yes,well i would anyway.Its a way to get heard,people read it and think they're an interesting band,i'll go and see them.Larger audiences a therefore bigger and better gigs.
JOHN:WHAT OTHER BANDS DO YOU LIKE?
ANDY:I like Crass and the crass type bands like the Poison Girls,Evil Minds, Praxis and other local bands like that.Also theres Bauhaus,Frank Sinarta.
JOHN:FRANK SINARTRA?!?!
ANDY:Yeah,its something different,Its not following any type of fashion like soul or punk or anything,mind you people have copied that noe,like Rob ST. Ledger.
JOHN:DO YOU WANT ME TO PUT THAT IN?
ANDY:Yeah.Frank Sinarta's brilliant.
JOHN:DOESN'T IT SEEM A BIT STRANGE WHEN YOU'RE PLAYING,ON ONE SIDE OF YOU THERE'S JEM WHO'S QUITE ARTY.....
ANDY:Jem is very arty.
JOHN:....AND THEN ON THE OTHER SIDE IS JOHN WHO IS STILL INTO ALL THE OLD PUNK STUFF?
ANDY:John just does what hes told,he thinks hes a rebel when hes not.John thinks hes a punk coz he wears tatty jeans and boots,its not much is it? And Jem is very arty,hes probably bent if you ask me.
JOHN:IF YOU COULD RECORD TWO TRACKS FOR A RECORD,WHAT TWO WOULD YOU PICK?
ANDY:I think I'd pick'waiting' And either 'Black Wings'or'Mila 18'.'Black Wings'is about a stream that has died and come back to life again.
JOHN:WHEN EVER I'VE SEEN YOU JUST BEFORE YOU DO 'MILA 18'EVERYONE SHOUTS OUT 'FRANKIE HOWARD'WHY IS THAT?
ANDY:Oh thats the chorus from 'Mila 18' which goes,"Mila 18,mila 18,fight to save the nation.Mila 18 mila 18 fight for liberation."And people shout out, "Mila 18 mila 18 laint a coward.Mila 18 mila 18 long live Frankie Howard"

++

Well there ends the Mila 18 interview.Thanks to Andy Hardwen for taking the time to talk to me and for his articles forPARTLY REVEALED 2.THANKS.....

Supply the public with moral standards and social acceptance level and you've got them in your grasp."Always go to school,abide by all the rules,learn by the book,shut your eyes when you see death and pretend it doesn't happen "If everyone goes by these standards there is no-one to rise up against them and therefore they become stronger and stronger whilst we become weaker and weaker. Its time we realized what is going on around us and tried to find a solution. We have no freedom.Freedom?Just a word never an experience.

"Dont swear,dont spit,dont steal dont step out of line.Act upright and do everything I say."Heard that before at school?If you remembered any of the poxy lessons in the fifth form called R.S,you were probably given a list of the above regulations."Do any of these things and you'll never get on in life,you'll be condemned to hell,sinner."The lesson which no-one would ever take notice of was just another form of conditioning for someone willing to listen.For someone who was not prepared to listen it meant all their usual forms of punishment.Anyone who tells the teacher where to stick his lesson is picked on and mistreated by other teachers,and they say the choice is yours....

CRIME & PUNISHMENT.

WHY DO PEOPLE COMMIT CRIMES ?WHY DO PEOPLE GET MURDERED AND RAPED ? HUMAN NATURE COMPELLING YOU TO BE EVIL,POSSIBLY ?THE STATE CORRUPTING YOUR MIND THROUGH ITS TELEVISION PROPAGANDA ?

IS THERE SOME KIND OF ACHIEVEMENT ?DOES THE ADRENALIN RUSH WHEN YOU KNOW YOU'VE DONE SOME SOLID DAMAGE TO THE SYSTEM ?SOLID DAMAGE TO THE SYSTEM MAYBE,BUT WHAT ABOUT THE POOR PEOPLE WHO HAVE BEEN MURDERED,RAPED AND ABUSED ?WHY IS IT THAT IF A PERSON KILLS ANOTHER IN COLD BLOOD IT'S MURDER,BUT IF A BRITISH SOLDIER DOES THAT IN IRELAND IT'S NOT ?

ARSON,THEFT,MURDER AND STREET VIOLENCE ARE GLORIFIED ON THE MEDIA'S SCAPE-GOAT,THE TELLIVISION,THEREFORE YOUNG AND IMPRESSIONABLE CHILDREN THINK IT'S H.A.R.D TO GO OUT AND MUG SOMEONE.SHOWING REPRODUCTION SCENES OF DEATH AND VIOLENCE IMPRESSES ONTO YOUNGSTERS THAT TO ACT VIOLENT LIKE THEIR HERO IS PERFECTLY NORMAL.

SOME PEOPLE THINK THAT CORPORAL PUNISHMENT WOULD BE A GOOD THING,WHY ?THE LAST PEOPLE TO BE HANGED WERE LATER CLEARED OF ANY CRIME COMMITTED,SO WHERE IS THE LINE DRAWN ?

LIFE IMPRISONMENT FOR RAPISTS,MURDERERS AND CHILD KILLERS.DON'T GIVE ME NONE OF THAT!WHAT ABOUT THE RAPIST WHO WAS FINED £2000 FOR RAPING A YOUNG HITCH HIKER ?NO LIFE IMPRISONMENT FOR RAPISTS -CASTRATION!CHILD KILLERS ARE JUST AS BAD,AS WELL AS MURDERERS.BUT EVEN WORSE ARE PEOPLE WHO HOLD PARTIES AND CHEER FOR AN 'ENEMY' WHO HAS BEEN MURDERED.TAKE THE RECENT CASE OF BRIAN 'BOWIE' ONIONS.HE WAS MURDERED IN HIS OWN FRONT GARDEN,THE WHOLE TOWN CHEERED AND PRAISED HIS MURDERER JUST BECAUSE THEY DIDN'T LIKE HIM.THAT'S VERY NICE,I WOULDN'T SAY.

MANY OFFENDERS CAN GET AWAY WITH,"OH,I WAS A DEPRIVED CHILD,MY MUM AND DAD DIED WHEN I WAS YOUNG,WE HAD NO LAMY."OF COURSE,THE JUDGES ARE SO OLD AND RETARDED THEY BELIEVE AND ACCEPT THE WORD OF A MURDERER AND RAPIST BUT PUT AN INNOCENT MAN INTO PRISON.

I CAN'T HONESTLY SEE HOW CRASS CAN SAY THAT'IT'S WRONG TO LOCK SOMEONE UP & DENY THEM THEIR FREEDOM,BECAUSE IF SOMEONE IS FREE TO ROAM THE STREETS THEY ARE CAPABLE OF KILLING AND KILLING AGAIN.SOMEONE WHO AGREES WITH CRASS'S IDEA MUST BE PRETTY NAIEVE.WE'RE DENIED OUR FREEDOM ALL THE TIME ANYWAY.

WHEN PEOPLE WERE HUNG THEIR BACKGROUND AND CASE WOULD BE GONE INTO IN 3 CASES WITH DIFFERENT JUDGES AND DIFFERENT JURIES AND IN THE END IF THEY WERE STILL FOUND GUILTY THEY WERE HANGED.WELL,WHAT ABOUT THE PEOPLE WHO HAVE BEEN HUNG IN THE WRONG PLACE OF SOMEONE ELSE ?THE JUDGES AND JURY WEREN'T TOO CLEVER THEN,WERE THEY ?

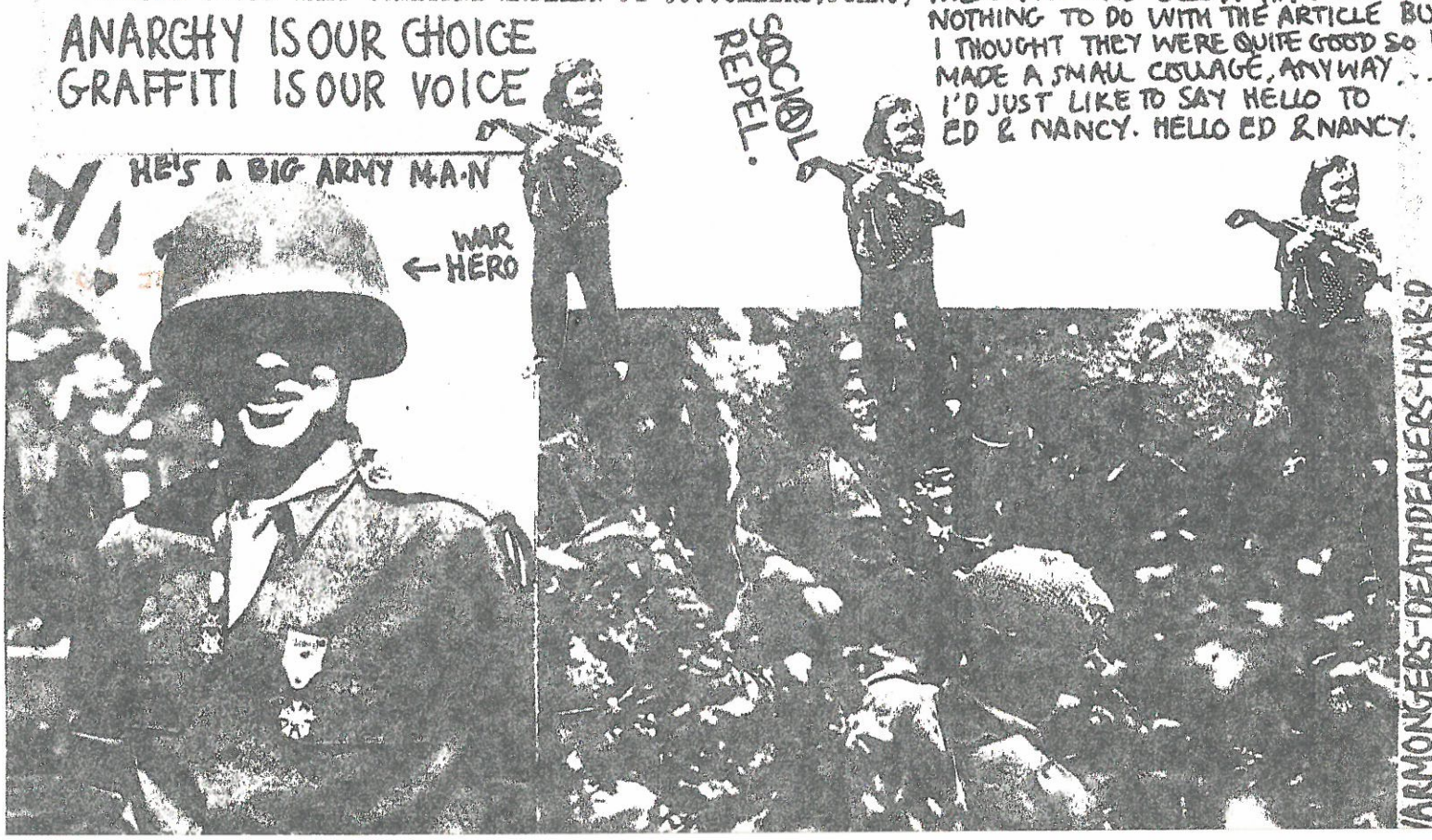
WHAT ABOUT 'THOUGHT' CRIMES ?I.E.CRIMES THE STATE SAY YOU HAVE COMMITTED FOR GOING AGAINST THEIR HOLY WORD AND THINKING FOR YOURSELF.WHY SHOULD SOMEONE BE LOCKED UP FOR THINKING ?TELL ME THAT.....

MURDERERS SHOULD BE PUNISHED WHETHER MUMMY AND DADDY LOVED THEM OR NOT.PRISON SENTENCES NEED REVIEWING TO COPE WITH EITHER NEW OR OLD TRADITIONS,NOT BOTH.

THANKS TO ROB ST.LEDGER.

(IT'S QUITE POSSIBLE THAT SOMEONE FROM CRASS IS PROBABLY READING THIS NOW.SO IF ONE OF THEM PLEASE COULD THEY SOMETIME EXPLAIN IT ....CHEERS,JOHN.)

THESE PICTURES BELOW HAVE GOT NOTHING TO DO WITH THE ARTICLE BUT I THOUGHT THEY WERE QUITE GOOD SO I MADE A SMALL COLLAGE,ANYWAY.... I'D JUST LIKE TO SAY HELLO TO ED & NANCY. HELLO ED & NANCY.



SEXISM ? Picture this scene;the football playing sons' run through the kitchen depositing their grimy kit on the floor.Mum smiling with fulfillment puts it in the washing machine. She is happy and safe in the knowledge that it will re-emerge snow white just so the brats can go out and get it dirty again.

Here's mother:dad and the lads have come home from fishing to a huge roast meal flowing with rivers of gravy.It's served by the apron clad mother who still looks radiant despite slaving over a hot stove.

Advertising like this appears every day on T.V and they don't even bother with her face,just her anatomy.

It has taken women a long time to become aware of the insidious way in which they are molded for a life of complacency and servitude.They are sold to buy products that will make them more desirable,good mothers etc.They are however,becoming aware of the trap.It's taking men much longer to see how they are also being degraded and humiliated when they fail to live up to the all'mare myth.We can only hope that more men will come to realize that females don't want dominance over males just equality.What they want is a world where humans are free to choose.WELL WHAT A CHEERY SEX ISN'T SOME KIND OF PACKAGE DEAL...

We can help each other to reach our full potential as individuals,not to force one another to adopt the exploited,dominative roles that are causing so much unhappiness & misunderstanding between the sexes.

ta to Andy P.S EQUALITY/PEACE DIGNITY....

RUDIMENTARY PENI

FINAL CURTAIN - 25P. DAV. 15, GORDON ROAD, GRAYS, ESSEX, RM16 4AN.... HAS SOME QUITE GOOD INTERVIEWS WITH G.B.H (WHOM I HATE SOMETHING CHRONIC) THE ACCURSED, EROTICS, BLITZ. ARTICLES ON MY CURRENT FAVE BAND RUDIMENTARY PENI, NOKED, THE VIOLATORS, ATTAK, DISORDER, SUBHUMANS, HARDLY ANY ARTICLES BUT STILL WORTH GETTING. THERE IS ALSO A FREE ACCURSED PATCH. I DON'T KNOW HOW OLD THIS ZINE IS BUT #2 SHOULD BE OUT NOW WITH FLUX, FITS, ANGELA GIPPONS BOM, X-CRETAS ETC.....

FMFLB 4. MY FAVOURITE ZINE OF A ZINE FOR YEARS. A MASS COLLAGE OF BADGES OF GENIUS, ADS, ETC. A BRILLIANT PIECE ON 'A CIRCUS IS NO FUN FOR ANIMALS'. GOOD BITS ON 'ARMED CAMPS' & 'VEGETARIANISM'. A BIT BY EDDIE ABOUT NOLESTERS MADE ME FEEL REALLY ILL AFTER READING IT & IT IS TOO DISGUSTING TO DESCRIBE. ALSO THERE IS 2 PAGES BY WEENY OF UNTLY REVEALED (WHOEVER HE IS.) MY FAVOURITE PIECE IS ON O.A.P.s - EXCELLENT. I LIKE THE BIT ABOUT PSYCHOSIS AS WELL. IT'S FREE AS USUAL. SI TELL ME THERE WILL BE A NUMBER 5 EVENTUALLY

ANATHEMA 30P. SORRY, NO ADDRESS AVAILABLE. 40 PAGES. MY FAVOURITE FANZINE. SIMILAR TO ENIGMA IN LAYOUT & PRINTING. IT'S BRILLIANT. LENGTHY CRASS & POISON GIRLS INTERVIEWS WHICH ARE DIFFERENT IN A CERTAIN WAY TO ALL THE OTHER ZINES WITH CRASS INTERVIEWS IN THEM (INCLUDING OURS!) GOOD PIECES ON ANIMAL LIBERATION, WAR, LIFE TODAY, CHURCH CONTROL. MY FAVOURITE ARTICLE IS ON 'SOMETHING CALLED DESIRE'. THERE IS ALSO A BIT ON THE OCCULT WHICH TAKES A FEW READS TO GET USED TO IT BUT IS QUITE EYE-OPENING. IF YOU WANT A COPY, ITS WELL WORTH IT, SEND 30P OFF TO ROUGH TRADE, WHERE I BOUGHT MINE, AND THEY'LL SEND YOU ONE. (DON'T WRITE OFF TO THE BLENHEIM CRESCENT ADRESS AS THEY ARE THE WHOLESALERS. WRITE TO 202 KENSINGTON PARK ROAD, LONDON, W11 WITH A LARGE SAE IF YOU CAN.)

THIS BITS BY WEENY ANDDRAWING FOR THE TERRIBLE FATE THE DID FOR ANARCHY & AS THEY WORKED DONE ON THE SPARE TIME MOMENT. ONE MORNING. APOLOGIES TO ALL READERS OF FMFLB FOR MY TARDY PAGES.....

STANDING ON THE CORNER, SWEARING, ACTING KIND OF MEAN.....
IT TAKES A MAN TO MAKE A KILLING AND YOU'RE THE ONE TO DO IT.....
DYING FOR YOUR CAUSE, YOU'VE GOT IT ALL WRONG.....
THE MEDIA GLORIFIES VIOLENCE AND THEY'VE GOT YOU CONNED.....
KICKING HIM IN GO2 HE'S NOT YOUR MATE.....
CAN'T YOU SEE IT'S NOT TOO CLEVER, FOUND OUT TOO LATE.....
GO2 YOU'RE MATES DO IT, IT MUST BE RIGHT.....
LEARNING HOW TO KICK TO KILL, LEARNING HOW TO FIGHT.....
POSING, ACTING THE REAL HARD MAN.....
YOU'VE DONE IT ONCE AND YOU'LL DO IT AGAIN.....
KICKING, SMASHING, BULLYING, TERROR REIGNS SUPREME.....
BUT YOU'RE TIME WILL COME, SEE WHO IS LAUGHING THEN.....

©TC @TL @+Ⓐ

Blind fool, silenced mute, tax our brains.
Until we accept and conform again. Keep us in the dark, "don't speak out of turn."
Morality and silence is what we learn. "Speak your mind, but keep it quiet."
We're a threat Given no light, given no sight.
to their utopia, Virtuos deceptance is their paranoia.
Rise up above them and you've got them beat.

Virtuos deceptance

Mute acceptance.
MEANINGFUL STATEMENT.

Rise up above their standards and their morals, be you and you've got them beat

Mute acceptance
Blind acceptance.....

PAranoia, Propaganda, lo's of choice in THIS LAND, PAraNoiA.

PartlY rE ve@leD

PASSIVE ACCEPTANCE. MUTE SILENCE. BLIND FOOL. VIRTUOS DECEPTANCE. Ⓐ// Ⓐ

PASSIVE ACCEPTANCE. Ⓐ.

SEDITIONS OF YOUTH ? Ⓐ//Ⓐ//Ⓐ HELLO SIMON. P FM↔LB

Rebellious youth ?Boot boys ?Anarchists ?Fascists ?At sometime you must have realized parents think and expect too much from us, criticize us cos they don't understand us and always want you to do well at school so they can boast of their moral victorys over the rebellious youth of the 30's. To adults we're just children for their system, who are supposed to accept all just like our predecessors. Just reflections of the values they hold and the way they see them, must have children or you become a social outcast and different from all the rest. Every teenager, in their eyes is a vandal, a yob, a hooligan and has no common sense. The fact is, everyone who can see thro' the sytems false morals has more sense than someone who can't. Everywhere you go adults have set up restrictions and age limits to prevent us from doing the things we enjoy, (these include X rated films, drinking, buying fags etc - not that it stops anyone anyway.) The reason they do this is to protect the citizens from being themselves and obviously enough to stop you enjoying yourself. How many times have you realised no-one ever listens to what you say ? The only time they ever take notice is when you do someting wrong, therefore by not listening and understanding they almost compell you to do things that they see wrong. They don't and won't sympathize with anyone but themselves, they pretend they care at school, but they don't give a toss whether you got 9 million O'levels or not.

Therefore the only way anyting is ever done and the youth get heard is by solid damage to the sytem. That doesn't mean going round and kicking everyone in, it just means saying "NO!" to something you don't believe in or agree with. If you don't conform they must take notice and will realise that there is someone who will stand up for themselves and oppose their fascistic regime. LEARN TO SAY NO... BECOME...SEDITIONARY YOUTH. Ⓐ

WHAT DO ANARCHISTS DO ?
ANARCHIST GROUPS TRY TO GET THE IDEAS
RATHER SIMPLE. BUT IT'S THE IDEAS
THAT MATTER, NOT THE LABEL. WE
DON'T HAVE A PROGRAMME. PROGRAMMES
ARE FINITE GROUPS AND THIS FIXES
AT ANARCHIST IDEAS - NOT GOOD FOR
PART OF THE APPEAL OF ANARCHISM IS
THEIR GOAL INDEFINITE. THERE
IS NO ANALYSIS IN THIS OF FUTURE
AND SPECIFIED SOLUTIONS AND THIS
EMPHASIS OF STRUCTURE AND NOT
ANARCHICAL ORGANISATION.
SOLIDARITY IS A VITAL ELEMENT
CHAOTIC," IT NEED SOMETHING
LIVE. ALL OTHER FINITY HOUSES.
lets live in the ANARCHIST
GROUPS TODAY EXIST TO RISE CUTBACKS
THE SOCIETY "SOCIALISE THEMSELVES
CAUSE A "WATER TIGHT
CHAPTERS AND THIS IS SO EVIL.

ANY 2 etc.....

BODIES ARE FRAGILE-KEEP YOURS OUT OF UNIFORM

FIVE FAVOURITE FANZINES
1 ENIGMA 2 ANARCHY
3 FM 4 94 JOY OF PEACE
5 SUNDAY THE 11TH

TAXING OUR BRAINS

TAXING OUR MINDS

WHAT IS NORMAL?

Ⓐ NORMALITY - WHAT PROOF.

Ⓐ

PLASTIC BULLETS -

DIVIDE AND CONQUER=BRITISH FOREIGN POLICY.

In the period of April '80 to August last year, while British media was enthralled over the Royal Wedding, 7 people were killed by British soldiers in Belfast and Derry. Did anyone bother to find out why ? Did anyone care ? Did anyone even bother to find out who these people were ? Were they thugs ? Sorry, none of the seven were Paramilitaries, they included one child of 14 and 14. "Nancy," I hear you say, "I didn't hear about that in the papers". Are you aware of the International Commission Of Lawyers report into the use of plastic bullets in Ulster. The Commission heard evidence from eyewitnesses and relatives of the victims. They found the weapon was far from being the crowd dispersal but could inflict serious and fatal wounds. They also found it had been used in non-riot conditions and at close range. Take the example of 18 year old Carol Kelly, returning from a shop with a carton of milk, she was shot in the head by a plastic bullet being fired from a passing army patrol jeep. In this, and at least two other cases the Commission was forced to conclude that the victims had been deliberately MURDERED by British soldiers. Surprise, surprise, our hard working police force has failed to make a single arrest or prosecution.

CRIME IS CRIME IS CRIME.

by ANDY HARDEN. thanks.

REAL CORPSES !

SET THE PEOPLE AGAINST EACH OTHER. SET PROTESTANT AGAINST CATHOLIC. SET BLACK AGAINST WHITE. THEN YOU CAN SET YOURSELF UP AS THE ONLY CIVILISED VOICE IN THE ROOM AND YOU CAN TAKE HOME WHATEVER YOU CHOOSE ! TO PLUNDER.

ANARCHY & PEACE — OR

Anarchy is the only form of non political thought that seeks to liberate the individual from the restrictions and laws that have been created in a world of fear, created by the manipulators of that fear. Under left and right wing groups people have come second to the state. In the state you live for the state, work for the state, and die for the state if those violent powermongers demand it. Anarchy is the rejection of that state, and demands personal liberation & freedom for the individual. If you trust yourself and can control your mind and actions you can let others get on with their lives while you get on with yours.

Believing in trust doesn't cause chaos, and this state is in a chaotic mess anyway. What future is there in this ? DON'T TURN A BLIND EYE - CHALLENGE !

Reject their system of oppression, kick back, question, disobey, make your own lives. Don't be subjugated, be yourself. SURVIVE !

Anarchy in the UK - NO, ANARCHY IN THE WORLD!

YOU CAN BE YOURSELF, NO LAWS, NO RULES, NO OPPRESSION, -ANARCHY NOW !

BEEN SEDUCED TO THE GAME MAKE SURE YOU THINK THE SAME.

ANARCHY THRO' REVOLUTION?

THE CHOICE IS YOURS !

PARTLY REVEALED (A) (?) →

WHAT DOES PUNK STAND FOR ? RECENTLY I WAS AT A LOCAL GIG WHERE AT ONE POINT THE LEAD SINGER OF ONE OF THE BANDS ASKED THE AUDIENCE IF THEY WERE PUNKS AND WHEN THE MAJORITY OF THE '77 GENERATION HE SAID THAT HE AND HIS MATES AND THE ONLY PUNKS AND THAT THE REST WERE JUST ACTING THE PART. HE LATER SAID THAT PUNK STANDS FOR FIGHTING TOGETHER, AS AGREED WHEN HE SAID, "RIGHT I'LL SEE YOU FIGHTING THE OTHER PUNKS OUTSIDE". OBVIOUSLY IT WAS HIM JUST ACTING THE PART. "ARE YOU A NAZI ?", WAS THE NEXT QUESTION. HE SAID NO AND THEN HE AGREED THAT TO BE A PUNK (?) PUNK YOU HAD TO BE A NAZI, I THOUGHT THAT WAS QUITE FUNNY I INCLUDE PUNK MEANS UNITING AGAINST, OBVIOUSLY HE HAD NOT GOT AND OUR REVOLUTION WAS FAILING. "TO BE A PUNK PUNK YOU DON'T DRESS LIKE ONE, YOU JUST WORK AND START FIGHTS !" HE PUNK (?) THEN ROLLED UP HIS SLEEVES TO REVEAL SEVERAL SCARS WHICH HE SAID HE RECEIVED AT GIGS AND FIGHTING OUTSIDE THOSE GIGS. IF YOU NEED THOSE 'OH SO VIOLENCE SCARS' TO BE A PUNK THEN YOU CAN KEEP THEM. HE WENT ON TO BE FULL OF LOST IDEALS ABOUT ANARCHY, CRUSS AND DEE BADGES SAYING HE IS A HARD PUNK YOU JUST LIKE THE SEX PISTOLS AND NOT CRASS. HIS PUNK (?) OBVIOUSLY DOESN'T KNOW MUCH ABOUT WHAT PUNK STOOD FOR HE WAS JUST IN IT FOR THE VIOLENCE AND FIGHTING, IT, AND I KNOW SEVERAL OTHERS, FREAK OF PUNK THINK DISILLUSIONED AND SHOULDN'T SHATTERED ONCE AGAIN.

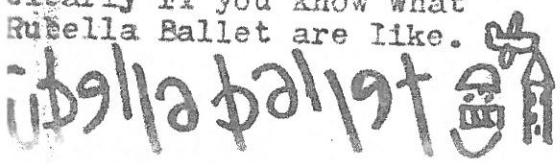
PUNK? WHATS THAT ?

GET BACK TO THE STREETS. SEE WHATS GOING ON.

BONDAGE TROUSERS
HEAVY ZIPS, STRAPS 'D' RINGS — AND A REAL TIGHT FIT!! MADE FROM OUR 100% COTTON DRILL
— RED TARTAN (ROYAL STEWART)
— BLACK
— BLACK ON WHITE LEOPARD SPOT
STATE WAIST/HIP SIZE (UNISEX FIT) AND COLOUR PREFERENCE
ONLY £14.95 + 80P P&P
PUNK
CON-FLICT: Do Conflict know their t-shirts are being sold in certain West End stores at £3.50 a throw? Or is this what anarchy's all about, maaaan . . . ?
Staying with merchandising,
THE BUSINESS
+ SUBCULTURE
SUBHUMANS
+ ORGANISED CHAOS
+ THE ASSASINS OF HOR
THESE WE HAVE LOVED/ LOATHED
Drummer out
THE EXPLOITED have been forced to cancel their proposed British tour after the departure of their drummer earlier this month
The lack of a record to promote at the moment is also believed to have been a factor.
mohicans
FASHION DIVIDES PUNK ONCE AGAIN
VARUKERS
DEAD
WRETCHED
Drongos FOR EUROPE
THE ANTI-NOWHERE LEAGUE, currently without a single after the police seized all copies of their 'Streets Of London' 45 in a series of simultaneous raids on their record company, manager and distribution company last week.
ANTI-NOWHERE LEAGUE
I HATE...PEOPLE
LET'S BREAK THE LAW
NEW SINGLE
BUSHELL goes on
Oil — THE PLAY
DEAD SOLDIER, Rejected, tape
GOVERNMENT DOWNFALL, Samples, No Future
TOY DOLLS EP, Toy Dolls
PROGRAMME, GBH
Outcasts, Outcasts Only
No Future
Indians, Crass
Dead Kennedys, Statik
Riot City
Secret
Infa-Riot
DECAY, THE CURE, D.A.F., THOMPSON TW
Ring or send for details

RUBELLA BALLET/YOUTH IN ASIA/ OMEGA TRIBE-THE SHIP 8/5/82

After having trouble getting in I only managed to see the last couple of numbers from Omega Tribe but all the same they were very good. They reminded me a bit like FOPI, tho' no offence meant. Next on were Youth In Asia fronted by a female singer and they were excellent. For the first time most of the punx there started dancing at long last. My own favourite number they did was opened with the lines, "He dont wanna go to heavan, I dont wan na go to heavan." although I dont know what it was called, it was really fast, punky and quite reminiscent of the old Banshees. When the gitarists string broke on came a girl who recited a poem which was really good. When they finished their set at about 10.30pm on came Rubella Ballet. I could rave about there brilliant se for ages and ages but I won't. They were brilliant, fast and entertaining without getting boring, depressing and repetitive. After the gig I spoke to Gemma about an interview, she gave me a number to ring and so next issue there will probably be that interview along with some photo's I took at the gig. Also I recorded it and copies are available if you send a blank tape and an sae to the adress at the front or2l. Though don't expect too much because the tape recorder was too near the bassists amp but it is listenable and you are able to hear the songs clearly if you know what Rubella Ballet are like.

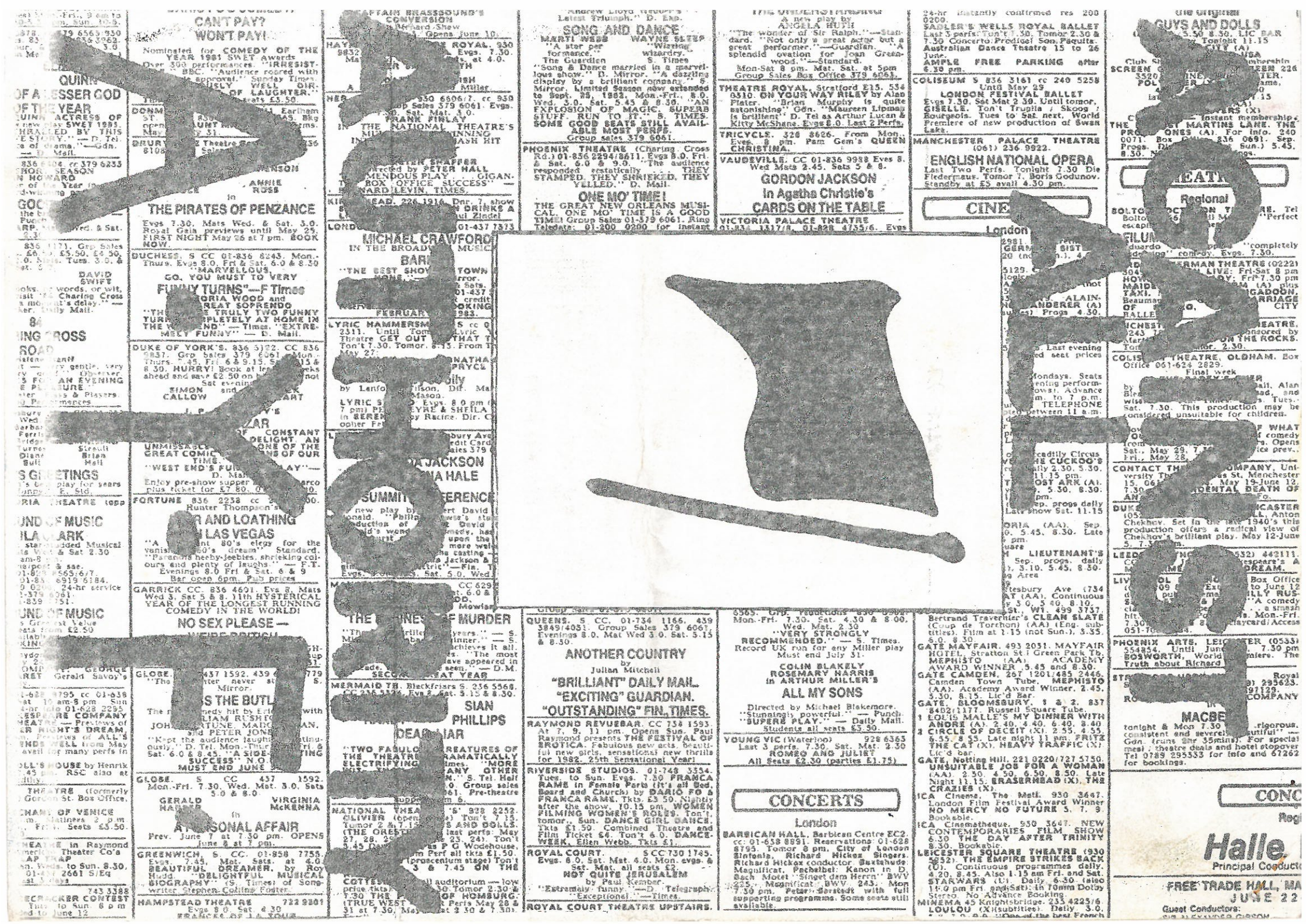


HAVE YOU EVER WONDERED WHY THERE IS SO MUCH SUFFERING?

INTOLERANCE & GREED DIVIDES THE WORLD. SUFFER LITTLE CHILDREN, SUFFER OLD WOMEN. CAMBODIA WAS A PRACTICE GROUND TO PROVE THEY'VE GOT THE POWER. THE SAME POWER THAT WILL KILL & MAIM ONCE AGAIN. NUCLEAR BOMBS ARE BOUGHT WHILE MILLIONS DIE. MILLIONS DIE EVERY DAY FROM STARVATION & MALNUTRITION. NOW, WHY ARE WE SO GREEDY? WE THROW FOOD AWAY & TREAT IT AS DIRT. THERE'S PEOPLE WHO NEED IT TO SURVIVE. I MAY BE THE SAME COLOUR AS YOUR EXPLOITER, BUT I'M NOT LIKE THEM & NEVER WILL BE. B.P, RTZ, PLO SPELLS EXPLOITATION. THE RAPE OF THE THIRD WORLD HAPPENS EVERY DAY. WHITE MAN PROFITS FROM BLACK MANS LABOUR; AND DOESN'T GIVE A TOSS WHO IT IS THAT DIES OF CANCER. TAKE A DEEP BREATH & SMELL THE STENCH, THE STENCH OF THE ROTTING THIRD WORLD. WE PROFIT & EXPLOIT THE AFRICANS A FEW DOLLAR$ MORE. GRAB & TAKE WHATS THEIRS NOT YOURS. CHEAT & STEEL TO EXPLOIT SOME POOR STARVING FAMILY. LIVING IN LUXURY, LIVING IN POVERTY. THERE IS EXTREMES & THEY DO EXIST, ONE IS RICH AND LIVES IN BEAUTY, THE OTHER DIES WITH SWOLLEN STOMACH & EMACIATED HEAD. HE'S NEVER KNOWN WHAT A GOOD MEAL IS BUT YOU DO 'COZ YOU'VE EXPLOITED ONE TOO MANY. THIS IS WORLD INACTION, THIS IS THE RESULT OF INTOLERANCE & GREED. THIS IS NOT THE 1890'S ITS THE 20TH CENTURY & ITS HAPPENING NOW!

EXPLOITATION

THE RAPE OF THE THIRD WORLD

CRASS/DIRT/ANNIE ANXIETY-CRAYFORD TOWN HALL 11/5/82

Even after threats to wreck this gig we still decided to go. We missed a bit of Annie's set and we got in just as the film was beginning. As soon as the film finished Dirt came on, all I can say is they were brilliant. They done the four trax of their single and about 10 more beside They were fast, good and the sound qualit was excellent. Annie came on and done 1 more poem while Cras set their gear up. As soon as Annie finished their was a window smashed at th back of the hall, at this point I thought we'd had it but fortunately nothing els happened. Soon after Crass came on. Eve opened with 'What th fuck' followed by 'women' Steve appeard on stage and done a few new'uns before doing 'Heard too much about.' Eve came back on and done 'Poison in a pretty pill' 'Berketex bribe' B4 Joy appeared when they did 'Nagasaki nightmare'. 'Bata Motel' was next. And then Steve reappeard and they done 'They'v got a bomb' and then a few more new ones.' cont next page